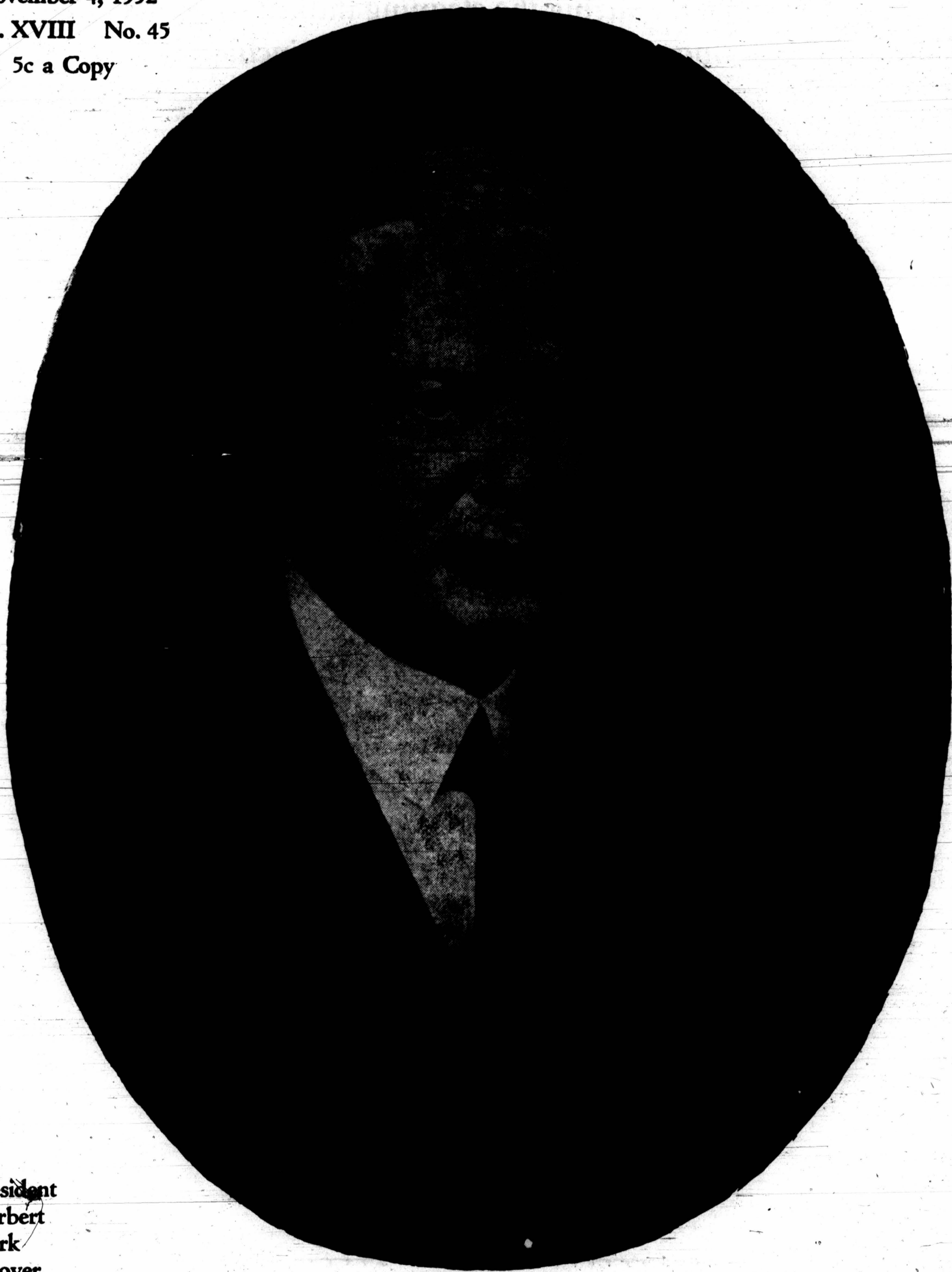


The Carmel Pine Cone

November 4, 1932
Vol. XVIII No. 45
5c a Copy

Printed every Friday at Carmel-by-the-Sea, California
Entered as Second Class Matter February 10, 1915,
at Post Office in Carmel, California under the Act of
March 3, 1879. Subscription Price \$2.00 a Year.



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Herbert
Clark
Hoover

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Drawer 1600,
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Mission Cleaners & Hatters

Ocean avenue across from Carmel Garage
Carmel-by-the-Sea
Telephone 916

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Entered as Second Class Matter February 10, 1915,
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Property Owners Urged to Put In Bids for Postoffice Site

Despite an increase in the size of the site for the proposed Carmel postoffice, owners of property are being urged to mail in their bids, according to an announcement made today by Postmaster William Overstreet.

Overstreet said that while the postal authorities have indicated that they might favor a site which would be almost double the size of the original specifications, they will consider all bids seriously.

"Because of the increased specifications, property owners should not be alarmed that their bid may not be selected," Overstreet declared. "Even if the property does not fit some of the requirements, it may be acquired by the government."

Overstreet explained that the increase to 27,000 square feet instead of 16,000 was made on the possibility that a park might be established surrounding the postoffice structure. Should the price of a larger piece of property be prohibitive, the government will buy a smaller site. Overstreet declared that as far as he knew, the appropriation for the postoffice had

not been increased and was still \$85,000.

When first announced, the government's specifications called for 16,000 square feet or four ordinary building lots. A week later, they increased the proposed site to seven lots. It has been pointed out that there are no seven lots available in the business district and unless this requirement is changed, the postoffice would have to be constructed in the residential zone.

Bids for the proposed site will be closed on November 14. Blanks for the bids are now available at the local postoffice and should be mailed in at once. Following the opening of bids, a representative from the postoffice department and a representative from the treasury department will visit Carmel.

Then together with Postmaster Overstreet, they will make an inspection of all proposed sites. On their recommendation, it is understood, will depend where the new postoffice will be constructed.

Already over 20 bids have been made by property owners, Overstreet said.

Fiction Writers Ready With Yarns, But No One Hears 'em

If anyone was fooled by the goblins and the witches that roamed through the streets of the village Hallowe'en night, it was two of Carmel's leading fiction writers.

For days, Fred Bechdolt and Stephen Allen Reynolds, both well known authors, had been thinking of good campfire yarns to relate to Carmel's younger generation on Hallowe'en.

Monday night, with their stories clearly in mind, Bechdolt and Reynolds went to the Carmel beach where the youths were gathered. The stage was all set for the story telling.

There was only one thing wrong. The boys could not be quieted down long enough to give either Bechdolt or Reynolds an opportunity to start their yarns.

Instead of listening to stories, the boys, 300 strong, contented themselves by playing leap frog, tag and dozens of other games.

Starting at 7:30 o'clock, a

parade led by the American Legion Bugle and Drum corps made their way down Ocean avenue to the beach. Virtually every Carmel youth was in the parade and participated in the many events held on the beach.

John Neikirk, local scoutmaster; Frank Townsend and Charles Van Riper were in charge of the program.

Council Says No To Postoffice Outside Zone

Carmel will oppose the construction of the new postoffice in the residential district.

This was the decision reached by the city council this week when they were informed by City Attorney Argyll Campbell that they could oppose the construction of

any public building in the residential zone.

At the suggestion of Mayor John Catlin a resolution was drawn up protesting to the establishment of a postoffice in the residential district. The resolution was passed by the council and was forwarded to postal authorities in Washington.

Members of the council all agreed that should the postoffice be erected outside the business zone, it would be the opening wedge toward breaking up the zoning laws of the village.

Under this resolution, Campbell told the council, the postoffice department will have no alternative but to erect the postoffice in the business district.

"There are many lots and fine locations in the business district without putting the postoffice in the residential district," Mayor Catlin said. "It will be better for the city as a whole and for the merchants who have established their stores here, to have the postoffice in the main part of the business district."

Statue Kidnapped By Hallowe'en Goblins

Police were looking this week for a group of Hallowe'en goblins who Monday night stole a statue from the front yard of the Monte Verde studio of Mr. Paul Beygrau the well known artist.

The statue, made by Beygrau and known as "Prosperity Ike" weighed over 100 pounds and for many months has given pleasure to youngsters in the neighborhood.

According to Beygrau, several youths between the ages of 16 and 17 are responsible for the theft. Descriptions of the two have been given police and their arrest is expected shortly.

Beygrau said because of the tremendous weight of the statue, he never dreamed anyone would think of stealing it.

City Council Acts To Rescind License Laws

Important among the matters acted upon at the council meeting Wednesday night was the instruction of the council of the city attorney to draw up an ordinance, rescinding the present business license laws of the city.

This ordinance, framed to relieve pressure during the winter months, will effect all businesses in Carmel, inasmuch as it will eliminate the fees paid to the city.

The change in license laws will be effective during the general unfavorable business conditions and when it is seen fit at a later date, a new ordinance regulating license fees will be drawn up by the council.

Mrs. M. L. Hamlin, manager of Sundial court apartments has now returned from a six weeks' trip to New York.

Council Gets Petition Asking Gus To Patrol City On Horse

Carmel, which has objected to chambers of commerce and sidewalks will not stand for Police Chief Gus Englund's progressive-ness in patrolling the city in an automobile instead of his brown mare.

At least this was the conclusion of some 75 Carmel residents who signed a petition and presented it to the council Wednesday night asking that Gus resume his equestrian activities.

The petition points out that Gus by riding his horse had established a definite tradition for the village and added much to the artistic atmosphere. When he abandoned his horse and took to his automobile, Carmel suffered a very great loss, the petition stresses.

It was explained at the meeting that one of the principal reasons that Gus had abandoned his horseback riding was because of a cut in salary ordered by the council last July. The petition goes on further to state that for years in the past Gus had ridden his horse when his salary was less than it is today.

The petition concluded by demanding immediate action on the part of the council in ordering Gus back on his horse. The council quick to act on such matters, referred the petition to Councilman John B. Jordan for action.

Jordan as commissioner of police, said he would take it up with Gus. "I'm sure we can get Gus to give up the automobile idea and return to his horse," Jordan said.

After considering such a weighty problem, the council called a recess to hear President Hoover's ter.

radio address which was broadcast from the east. After the radio address, the council again resumed its meeting and passed on a number of other matters.

It granted the request of Mrs. Louise Dobbins for \$100 for the care of the tri-city dog and cat pound. Mrs. Dobbins promised the council that in the future the pound man would cover the village with more efficiency and respond quicker to the calls of local residents.

The Carmel Pine Cone was again awarded the city printing at nine cents a column inch. The Carmelite did not put in a bid, although a letter from the publisher requested a postponement on the grounds that he was negotiating for the sale of his periodical. The council could not heed the request and accepted the Pine Cone bid.

Mrs. Emma Otey asked the council for action on the construction of a sidewalk in front of her home on San Carlos and Tenth. She also asked for permission to cut down a tree in front of her garage. Both matters were referred to the commissioner of streets for action.

A similar request for cutting several trees on Camino Real was made by Sophie H. Marshall. This was also referred to the commissioner of streets.

A letter from A. M. Osborne reported that the city sewer on Dolores between Tenth and Eleventh had overflowed on three different occasions, doing considerable damage to his home. Mayor John Catlin appointed Councilman Robert Norton to investigate the matter.

Carmel Blushes as Officers Search for "Alien Nudists"

Carmel, which shamefully blushed last year when it learned that a nudist colony sought to establish its quarters in the city limits, was again agog today as federal authorities turned their investigations here in the hope of tracing down a group of men and women who are said to be members of a similar cult.

Not that the federal officers are worried about the venerable taboo against raiment. Rather, they are anxious to catch them with or without clothes. The entire group, it is understood, gained illegal entry to the United States.

According to John Parent, federal immigration officer, the clan left San Luis Obispo county, just a few hours before federal authorities arrived. Parent said he had definite word that the nudists were

headed for Monterey county where they were planning to establish headquarters near one of the beach cities.

Two communities, Carmel and Moss Landing, Parent declared, are being watched closely for the possible establishment of the nudists. The group, it was reported, disappeared last week from a haven in the sand-dunes near Oceano in San Luis Obispo county. The members of the cult are believed to have gained entrance into this country by crossing the Mexican border.

Carmel broke into the limelight with a nudist colony last year, when the city council received a letter from the leader of the cult, asking permission to practice their sun worshipping rites inside the city limits.

Can you do three things at once?

No, of course not! But you really can do about a dozen things in the time it usually takes to do one. The answer is the Buyers' Guide.

See Page 17

Four Youths Arrested For Stealing Signs

Carmel doesn't believe in signs, but it wants those that it has to be left strictly alone.

As a result, four Pacific Grove youths, were arrested Monday night when in a Haolle'en spree they picked up more than half a dozen street signs.

The four, George DeLormier, Jim Rodey, Paul Vernon and Erwin Ask were arrested by Po-

lice Chief Gus Englund and Traffic Officer Charles Guth.

They were just removing a sign from the Carmelita shop, when the police arrived on the scene. An investigation disclosed that the rest of the signs were in their car.

Brought before Police Judge George L. Wood Tuesday morning, all four pleaded guilty. They told the court that they were "having lots of fun and meant no harm by it."

Judge Wood fined each of the four \$25. When he questioned the boys later, however, he learned they were unable to raise that much money. After a conference with the parents of the four youths, the fines were reduced to ten dollars apiece.

Miss Myrtle Arne, who has many Carmel friends, recently returned from the Carmel hospital to her home after having an appendicitis operation.

Monterey Peninsula De Molay

presents

"PUTTING ON AIRS"

A 3 act comedy by
Allen H. Hoffman

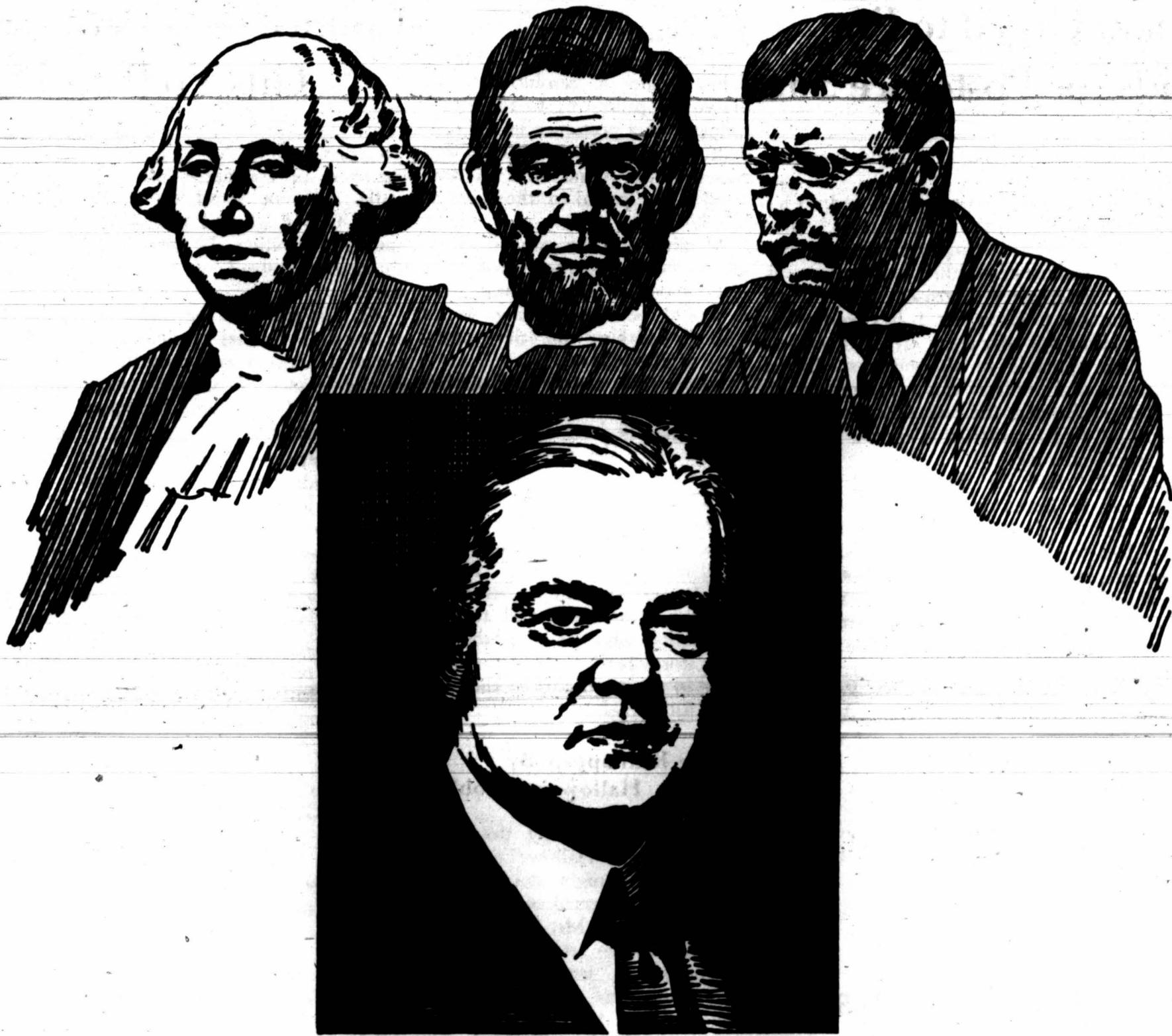
With locally trained talent in dancing, including a dancing chorus and local talent in individual dancing, crooning, and other features

November 11 and 12 at

Pacific Grove High School Auditorium

Admission 50c, 75c, and \$1.00

Tickets on sale at Palace Drug Co., Monterey, and Staniford's, Carmel



EVERY CRISIS BREEDS ITS OWN MASTER

We know that some Power unseen looks
after this country . . . From time to time that
"Something" takes one man and uses him.

It used Washington in '76
. . . It used Lincoln in '61

LET US NOT INTERFERE NOW!

HOLD *on to* HOOVER

Monterey County Favors Plan To Decrease Cost of Sickness

A plan which will materially proved by the state medical board. reduce the high cost of sickness If the plan is adopted in this and whereby patients can receive county, residents whose incomes medical treatment for as low as are below a certain sum, will have 75c a call is scheduled to be the advantage of the best modern adopted when members of the scientific and medical treatment Monterey county medical society at set, nominal rates.

The patient, according to Dr. Dr. David Matzke of Carmel, select his own hospital from the Monterey county medical society, and is in line with the program list of those co-operating with the county society. Dr. Matzke not only declared that the professional charges of the physicians would be extremely low, but similar reductions would be made in the purchase of drugs and in hospitals.

"As it is now only the rich and the very poor (who have to go to county hospitals) who get good medical care," Dr. Matzke said. "the mass of people are left entirely in the cold. It is these people to whom the plan will answer a vital problem."

The executive committee of the Monterey county medical society, composed of Dr. Wilson Davidson and Dr. John Gray of Carmel,

Dr. John Merrill and Dr. Margaret Swigart of Monterey, and Dr. Wiley Reeves and Dr. Garth Parker of Salinas, have already approved the plan.

Mr. and Mrs. C. A. Cleaver are visiting in Carmel for a few days this week.



Again we offer a remarkable bargain

This very best buy is in unimproved land, and is one of the most charming settings for a home in or near Carmel.

Your livingroom and breakfast-room windows should look over the ever changing shadows and marvelous melody in greens up Carmel Valley. And, off to the right, you'd see that most lovely turquoise bay, white rimmed, lying at the foot of Santa Lucia's purple range.

It is warm and protected on this Easterly slope. Meadow larks fly there. Quiet.

You could sell off a large piece of the land, and still have a most generous garden. The soil needs no enriching.

Area, about 8 1/4 lots, total **\$5,500**

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50¢

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occassions

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Knit Suits and Dresses
Tweeds
Boucles

Afternoon:

Sheer woolens
Pebble Crepes

Evening:

Broadcloths
Satins
Velvets

Reasonably Priced

Hats by
Bendel
Dobbs
Vogue

also made to order
and remodeled

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Open Sundays, Holidays and Evenings



CANNED FOODS SALE ONE WEEK
NOV. 5 to 12
Stock your pantry... Lowest prices in years

R-C PEACHES

No. 2 1/2 Can

No. 1 Can

Each16c Each11c
3 for45c 3 for31c
Doz. ...\$1.70 Doz. ...\$1.15

R-C PEARS

No. 2 1/2 Can

No. 1 Can

Each19c Each13c
3 for54c 3 for36c
Doz. ...\$2.10 Doz. ...\$1.37

R-C SPINACH

No. 2 1/2 Can

No. 1 Can

Each16c Each12c
3 for47c 3 for33c
Doz. ...\$1.70 Doz. ...\$1.20

R-C TOMATOES

Solid Pack

No. 2 1/2 Can

No. 1 Can

Each15c Each9c
3 for43c 3 for26c
Doz. ...\$1.60 Doz. ...\$1.00

R-C TOMATO JUICE

No. 1 Can

3 for25c Doz.90c
Buffet tins, dozen55c

PEAS

No.2 can .17c 3 for47c

FRONT LINE HOT SAUCE

Dozen40c

R-C FRUITS FOR SALAD

No. 2 1/2 Can

No. 1 Can

Each26c Each15c
3 for75c 3 for43c
Doz. ...\$2.85 Doz. ...\$1.65

R-C APRICOTS

No. 2 1/2 Can

No. 1 Can

Each18c Each12c
3 for51c 3 for35c
Doz. ...\$1.90 Doz. ...\$1.30

R-C PINEAPPLE

No. 2 1/2 Can

No. 1 Can

Each19c Each10c
3 for53c 3 for27c
Doz. ...\$1.95 Doz. ...\$1.05

FRONT LINE TOMATOES

Standard

No. 2 1/2 Can

No. 1 Can

Each10c Each8c
3 for29c 3 for21c
Doz. ...\$1.10 Doz.75c

R-C ASPARAGUS

No. 2 Round Can

No. 1 Can

Each19c Each15c
3 for57c 3 for42c
Doz. ...\$2.15 Doz. ...\$1.55

CORN

No.2 can .14c 3 for39c

CATSUP

Lg. Bot. .14c 3 for39c

SATURDAY BARGAINS ONLY

PEET'S POWDER
Lg. Pkg. 20c

MINCEMEAT
Jar 23c

PINEAPPLE
Hawaiian Fancy Sliced
15c

FLOUR
10 lb. sack, A-1 Brand
33c

COFFEE
Chase & Sanborn's Dated
Coffee
Pound 32c

BUTTER
Solid Packed
Pound 22c



Every conceivable vegetable in market at
lowest prices... "Our Specialty"

We have a lovely selection of small
table squash for decoration. They
are beautiful when shellacked



Premiere of Jeffers Play To Be Held in Berkeley Nov. 8

Robinson Jeffers' drama, "The Tower Beyond Tragedy" will have its world premiere in Berkeley next Tuesday when it is produced by the University of California in the International House auditorium.

Because of the importance of the production and the fact that this is the first play by Jeffers to be produced anywhere, many prom-

inent Carmel residents will take in the performance. The play will be repeated again on Wednesday night.

A cast of over 60 people, all students at the university, will participate in the performance. Elaborate stage sets and costumes have been designed especially for the production.

Edward Bode will play the leading part of Cleomnes, a captain. He brings to the role a valuable training in Greek drama having appeared in the title roles of "Agamemnon" and "Ajax."

Nestor Paiva will play the comedy part of Neobulus, a porter while Jack Benjamin will be seen as Aegisthus and Frank Goss as the queen's husband. Some 40 students will appear as slaves, townsmen, soldiers, captives and huntsmen.

Original costumes, masks, music and settings, all the work of students, will help to make the production one of the most ambitious ever planned by the Little Theatre in Berkeley.

"The Tower Beyond Tragedy" is a psychological treatment of the Electra theme, a favorite subject for the ancient Greek dramatists. Jeffers takes the old narrative and imbues into it his own philosophy and a meaning terrible and intense in its implications for modern humanity.

First Novel by Jesse Williams' Kin Wins Praise

The opening of a first novel of an author is usually followed by a lazy yawn. First novels should be seen, but not read. Skeptically we picked up "Here Are My Children" by Mona Goodwyn Williams, daughter-in-law of the late Jesse Lynch Williams, who lived here for many years.

Imagine our surprise and enthusiasm in finding that this novel is one of the finest pieces of fiction we have read this year. It has everything that a first novel lacks. The plot, characterizations, and writing are smoothly drawn and polished.

It is the story of a mother, who finds it difficult to understand that her children, should want to live in a world that is entirely different from her own. As rapidly as they grow, they begin to release their clutch on their mother's skirts, gradually separating. One goes one way, another in a different direction, until tragic circumstances bring them together again. It is then, that finally the mother attempts to realize and understand that her children cannot and never again will be part of her own world.

Mrs. Williams' characters stand out and are remembered long after one has put the book down. She has with unusual technique given them a realistic, human-like quality that is seldom found in modern fiction.

There is the mother, who slaves and toils for her children; the father who has lost confidence in himself and who cannot overcome the belief that the world has given him an unfair deal; there is Christine, to whom morals mean little and love everything; Martie, who tries to apply yesterday's mo-

vals to her marriage; Stephen, an artist and poet at heart, who never found his true self; and John, who faces the ever-changing world with the strength and character of his mother.

In her book, Mrs. Williams has given us an opportunity to glance through the window of an American household and watch the "inner workings" of the family. We see, we realize and we understand that what we observe from the window in this particular household, is the same as what is happening in hundreds of other families.

Mrs. Williams has lifted the curtain which has existed between parents and their children. No mother, no son or daughter can fail, after reading this book, to absorb a greater understanding of the modern generation. It is a book that should be in every family library.

Mrs. Williams does not attempt to teach a moral lesson. She has painted life in the raw and she leaves it up to the reader to select the frame in which it should be placed. She has that sparkle in her writing which made her father-in-law, Jesse Lynch Williams, an outstanding literary figure. We shall hear much in the future of Mona Goodwyn Williams. H.C.

Novelty Night at Community Theatre

Drama, music and dancing all will be packed into the first of the Community Theatre's novelty nights, Tuesday, November 8, at 8:30 promptly in the Playhouse on Monte Verde street. Popular prices will prevail and as arrangements progress it appears that the Little Show will grow into a big one before the curtain opens.

Original playlets, acted, produced and set by the workshop group will hold places on the bill. "Peter Putter's Plan," a pocket-sized play with music is the work of Mrs. Fulton Tooker. "Nature in the Raw," which might be another of those jungle things, (but isn't) is contributed by Norman King.

Galt Bell is bringing into line his Serenading Rangers featured in "Green Grow the Lilacs" as well as the dancing girls from "Devil in the Cheese" who are scheduled to take the encore which the necessities of the drama prevented them from giving insistent audiences last week.

Ruth Austin, danseuse, is preparing a modernistic solo specialty, titled "Tijuca" with movements as intricate and varied as pronunciations of the name. Jack Dalton with his Rhythmical Rope is expected to be among those present and the Little Show will introduce to the Carmel stage John, from Hi Anderson's barbering bazaar. If it's o.k. with John, he will be billed as "The Black Watch," ticking time with his feet.

The young and versatile Polo Club dance band will play at the show, and open the second half of the bill with a new and attractive stage act.

Election returns will be given out from time to time as they are received. You need not stay at home to find out how the voting is going but enjoy an evening's entertainment at the same time.

Myra B. Fassett, whose interesting shop, the Myra B. on Dolores street, used to be one of Carmel's attractions, is now in San Francisco with a new shop opened on Sutter street. As a member of

the Pacific Coast Women's Press Association, she has been active in literary and social matters in the city, and a contributor to the association's Round Table.

Mrs. J. Hampden Dougherty has just returned from a four months' visit in the East and will become a permanent guest at Peter Pan Lodge.

See our new line of

Woolen Dress Goods

all colors

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No matter what amount your budget sets aside for washday expense, you will find that we offer a laundry service comfortably within it. And, more important, a check-up over a period of time will convince you that laundry-washed clothes last longer, save money, guard health... and are cleaner! Call us on the 'phone... we'll gladly help you arrange for this new-era method of handling the family wash.

FREE

We retint your silk and rayon undies at no extra cost

Laundry bags, all sizes, free to our patrons

We give S&H Stamps on all cash accounts paid before 10th of each month.

You must call at our office before 10th of month

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Dolores between
7th and 8th

Chase & Sanborn Dated Coffee, lb.	31c
Kraft Cheese, 2 for	33c
Solid Pack Butter	25c
3 lbs. Bulk Rice	21c
Del Monte Peaches	15c
Del Monte Pears	17c
Del Monte Apricots	17c
Del Monte Pineapple	16c
3 Toilet Tissue	25c
2 lbs. Parfay	33c
Dash Washing Powder, 5 lbs.	39c
All Pure Milk, 6 for	25c
S&W String Beans, asparagus style	21c
Cross & Blackwell's Catsup	18c
S&W Cut String Beans	19c
Guittard's Chocolate	19c

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See Mr. DeYoe or Mr. Wood

Valley Fire Burns Acres of Timber, Threatens Watershed

A roaring blaze which for a time threatened the Monterey peninsula watershed, two miles above San Clemente dam, was extinguished Saturday by a crew of fire fighters



For Better Meals
VOTE for CURTIS
MERCHANTS' LUNCH
50¢
11:30 a.m. to 7:30 p.m.
Sunday Chicken Dinner
50¢ 75¢

recruited from King City, Carmel and Monterey. Several acres of valuable timber and two ranch houses were destroyed by the flames. According to State Forest Ranger F. H. Raymond, the fire was extinguished just in time to prevent any damage to the Monterey watershed.

Raymond said that if the blaze had gained more headway, it would have razed the timber which surrounds the dam. Had this occurred, heavy winter rains would have washed slides of gravel into the dam, seriously impairing its operation.

Strangely enough, a day before the fire, Mrs. Frank Lane, who lives in that vicinity was taken to Monterey where she gave birth to a baby son. The flames the following day destroyed the ranch house and the bed where the mother-to-be had lain.

Exactly what started the fire, authorities have so far been unable to determine. Forest Ranger Raymond expressed the opinion that a carelessly discarded cigarette stub might have been the direct origin of the blaze.

In addition to the fire fighters recruited from this region, Del Monte Properties Co., rushed to the scene a crew of their own men. They were there ready to

prevent any further damage to the peninsula watershed.

Mildred Wright to Play

Mildred Sahlstrom Wright will play the famous Lalo violin concerto for violin and orchestra on November 20 in Carmel. She will be accompanied by the Monterey Peninsula Orchestra, of which she is concert-master. Mrs. Wright is a well known concert violinist, gives recitals every year in the more important California cities, and her association with our local body has given it additional prestige. Those who attended the rehearsal say that Mrs. Wright's performance of the Lalo concerto will prove one of the high spots in the musical year.

Carmelite Supplies Passage In Hoover Speech

When President Hoover began his Madison Square speech Monday night, the most interested radio listener in Carmel was Hal Garrott. The day before he had wired the President quotations from a statement made by Owen D. Young on his return from Germany, setting forth the disastrous effects of depreciated currency on labor. Garrott urged the President to use this material in his New York speech.

To his surprise he heard the President quote in full the references contained in the telegram, and several besides. Evidently President Hoover had sent for the volume containing the Young statement and read it through.

"What surprised me most of all," said Hal Garrott, "was the uncanny efficiency of the White House organization, in bringing my telegram to the President's attention in time to incorporate it into his speech the same day, at a time when he was giving some fifteen other addresses in different cities. When the Democratic candidate charges that Herbert Hoover does not move quickly enough, I'd like to bring this incident to his attention."

Black and Whites in Local Exhibition

An exhibition of the work in black and white, of etchings, block prints, and monotypes, will be given by the Carmel Art Association at the Denny-Watrous Gallery from November 21 to December 3, inclusive. An opening reception will be held on the afternoon of Sunday, November 20, from three to five.

Members of the association are asked by J. M. Culbertson, corresponding secretary, to send works in on Saturday morning, November 19, directly to the gallery. A fifty-cent hanging fee will be charged.

Annual Exhibit of Western Water Colors

The First Annual Exhibition of Western Water Color Painting, to be held at the California Palace of the Legion of Honor, San Francisco, will open on December 5th, to continue for a month. Artists of the western states, who work in the medium of water color, are urged to submit their paintings to the jury which will be composed of Lloyd L. Rollins and Thomas C. Howe Jr., director and assistant director of the California palace; Mrs. Sydney Joseph, E. Spencer Macky, executive secretary of the San Francisco Art

Association, and Charles Stafford Duncan. Water color, tempera and pastel, and crayon subjects are eligible for the show. The artists must bear the expense of transportation to the Palace and provide for his own insurance; no other expenses are involved. It is the hope of the museum that water colorists of the Pacific and Western areas will respond to this opportunity to exhibit in San Francisco.

Carl Von Saltza spent the week end in town down from Stanford. The Von Saltza's spend most of their summer vacations at their home on Camino Real.

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Tuesday, November 8th**

Election bulletins will be
announced

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TELEPHONE 158

It's Cheesy! But It's A Devilish Good Production

By Herbert Cerwin

It is one thing to bite into a piece of cheese; another thing to digest it properly.

It is our opinion that the Community Players in their production of "The Devil in the Cheese" bit off more than they could swallow. Perhaps the gastric juices were not functioning correctly on Friday night, for on both the previous

evening and on Saturday, we understand, the performance was enthusiastically acclaimed.

And even on the night we sat and yawned, our neighbors laughed and applauded. So after all, "The Devil in the Cheese" might have been an outstanding production. No reviewer is always correct—if he were, he wouldn't be writing reviews.

For those who missed the show, let us explain that "The Devil in the Cheese" is a modern fantasy. It centers around a lovely, charming and wealthy daughter of a boring, narrow-minded, wealthy father. The daughter falls in love with a ship's steward.

The love is such as fathers do not favor. The father, through a series of strange circumstances, gets an opportunity to examine his daughter's thoughts. These thoughts take up all of the second act. The third act is devoted to proving that the ship's steward is not as helpless as he looks. He saves the family from the clutches of mountain bandits and thereby becomes not only a hero, but wins the girl and gets himself a job in the wealthy father's factory.

In short, it is just another play, dished out in different clothes. In our opinion (and many claim it isn't worth much) the production lacked all the delicacy, all the subtlety which a fantasy should possess.

BUT, members of the cast did to a great extent justice to the characters. Mary Marble Henderson as the daughter; Gene Watson as the father; Bernice Jones as the mother; Charles O'Neal as the steward; Tom Crosthwaite as the doctor; Charles Gemmell, Samuel Ethridge, Henry Morales, Lloyd Tevis and the rest, all did their bit and made every effort to make a success of the show.

One of the outstanding things in the performance was the dancing in the Cannibal Island scene. That in itself was worth the entire show. Also, the opening scene laid in the ancient monastery was well staged, and well directed.

"The Devil in the Cheese" is not an easy play to produce. It is the kind of a show that unless it starts off with a bang, it will not run smoothly through the rest of the acts. Perhaps that's what happened Friday night. It was just on the edge of being a good show, or a flop.

Yet it was worth seeing. Those who failed to witness it, missed an enjoyable evening. We have never been bored by any of the productions of the Carmel Community players and despite faults here and there, the performances have generally been good.

Criley Paintings To Be Shown at Gallery

A group of 35 water color paintings by T. C. Criley of Carmel Highlands, are being shown all this month at the Stanford Art Gallery. The artist expresses in these sketches the things he enjoyed in nature. Though the artist has passed on, through the courtesy of Mrs. T. C. Criley, the public has the opportunity of seeing the excellent work of this artist for the first time, as it was rarely that Criley would send any of his work to the exhibitions.

His subject titled "Sagunta, Spain" shown in this exhibition was hung in the International Water Color Exhibition held in Chicago in 1928. The quaint Spanish village with its blue cathedral tower, a delightful spot of color, makes a very interesting subject.

Other artistic views sketched in the byways of Spain and Morocco are shown and two views on the Seine in France are included but the rest of the scenes are from the Carmel Coast and valleys which the artist loved so well. His rendering of his medium not only shows his masterly use of aqua-elle, but he has faithfully noted those fleeting moments of light and shadow which the lover of nature carries as a pleasurable memory.

The art gallery is open every day to the public between the hours of 10 and 5 o'clock.

La Ribera Hotel Gets Overin as New Manager

Appointment of H. C. Overin as manager of La Ribera Hotel, was announced this week by G. M. Duntley of Los Angeles, owner of the local hotel.

Overin has been assistant manager of La Ribera for the past three years and is well known in Carmel. Although still in his twenties, Overin has established an outstanding reputation in the hotel business. He is one of the youngest hotel managers in the state.

Sunset School News

The pupils of Sunset School found a rare treat in store for them when they arrived at the assembly a week ago Wednesday. A trio composed of Arthur Gunderson, Frederick Search and Mary Walker played two movements from Schubert. Frederick Search played a Spanish dance, and Arthur Gunderson played one movement from Beethoven. The children of Carmel are indeed fortunate to have so many wonderful opportunities to hear good music.

The primary grades entertained the upper grades at the assembly a week ago Thursday. The kindergarten opened the program with a Halloween song. The first grade gave a dramatization of nursery rhymes. The kindergarten dramatized "The House That Jack Built" and the program was concluded with a fire prevention play given by the second grade. The costumes were very colorful in all the numbers presented and the fine efforts

of the wee folks were greatly appreciated by the upper grades.

The city has painted a traffic lane at San Carlos and Tenth to insure the safety of the small children who cross from the primary playfield. A new traffic squad had to be organized and competent boys were chosen. Both O. W. Bardarson and Officer Guth are behind the boys on duty. The squad has full control of school children, pedestrians and motorists, and they will try to handle all situations with utmost efficiency and courtesy.

The Girl Scouts of Carmel lately gave a tea at the Scout house to which all the friends of the scouts were invited. Open house was held from 4 to 6 o'clock. All the proceeds from the tea went to worth-while Scout activities.



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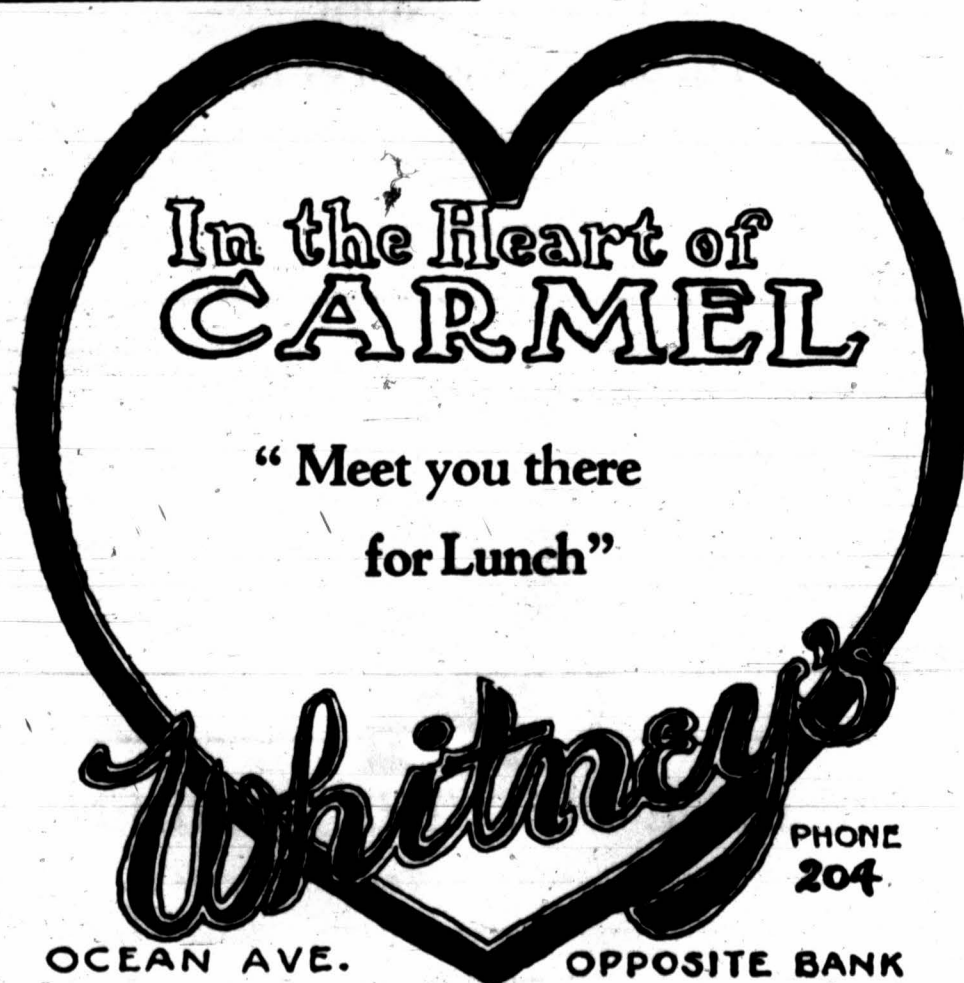
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Relief Activities of Carmel Red Cross Shown in Report

More than 1360 school lunches have been given needy children, 150 articles of clothing distributed and some 30 families have been furnished with groceries during the year, according to the report of the Carmel chapter of the Red Cross, released today by Mrs. Daisy Taylor, chairman.

In addition to these items, they have donated \$500 in cash to the Employment Commission, four persons were given hospital care, 2439 quarts of milk were given to needy youngsters, 200 pounds of potatoes and 88 sacks of flour

were distributed and 12 families received free wood and fuel.

Members of the local Red Cross have also made into garments some 200 yards of cotton cloth which is being distributed to various families.

Thousands of volunteers throughout the land, formed into sewing groups, have been working in Red Cross chapter sewing rooms converting these cotton piece goods into clothing for men, women and children. The yardage consisted of cotton prints, cotton flannels, shirting, gingham, muslin, birdseye.

Pacific Area chapters are participating eagerly in this program, sewing groups from churches, patriotic and fraternal societies, family welfare and character building agencies contributing to the volunteer endeavor.

Pacific Area chapters have requisitioned 3,070,948 yards of cotton cloth sufficient to meet the emergency need of 240,540 families. The cotton cloth given to Red Cross chapters, in this Area, is valued at \$460,642.

A. L. Schafer, manager of the Pacific branch office, San Francisco, says more than 15,000,000 persons have benefited by Red Cross relief work in the United States this year. National flour distribution, as of October 1, totaled 4,808,544 barrels, affording aid to 3,939,757 families.

In addition to supplying flour for human needs, Red Cross distribution of government wheat also saved thousands of head of livestock in western drought zones, these zones having been certified by the United States Department of Agriculture.

The magnitude of Red Cross relief operations in Alaska, Arizona, California, Idaho, Nevada, Oregon Utah and Washington also is pictured by Manager Schafer.

As committees carry on with the relief work, other volunteers are perfecting plans for the annual Red Cross Roll Call for memberships to be held from Armistice Day to Thanksgiving, November 11 to 24.

Carmel Boys and Girls And the Community Chest

by Kimo

The boys and girls of Carmel don't like long drawn out stories, and I don't blame them, but they do like the real things of life explained to them snappily; so here goes to the best ability of one of the boys—mayhap overgrown

Now, you boys and girls have friends at school who are just as bright and nice as you are, but you notice that some of them haven't always had as good a breakfast as you, and you can't help seeing that they hurry home after school to the care of their little brothers and sisters while Mother goes up Ocean Avenue or Dolores Street to get some little things for the

hungry family to eat. Their Dad isn't working at a real job but he is trying every day to get work so his wife and children will not have to worry where dinner is coming from.

These families need your help, and when the Mothers and Dads get discouraged, as they sometimes do, then they need your help more than ever,—not only with nickels and dimes, but with all your heart and soul.

You have been hearing a lot about the Community Chest and perhaps some of the younger among you have been wondering what kind of a trunk it is. Well, it isn't a trunk at all. It is just a common pot—just as big a pot as you and I and other people of Carmel and the rest of the Peninsula care to make it—in which we put once a year in November—all the dollars, nickels and dimes we can spare so that any of us who may have the misfortune to need help will have some source of supply for a year.

Then you boys and girls who

are scouts—good scouts—know that a little money is necessary for rent and other expenses to keep these character building organizations on their feet.

It is the youth of today and tomorrow that will carry on the good work of the Community Chest. So get into a huddle, know your signals, and come out of it with a determination to carry the ball over the line at each and every drive.

Show your teachers at school that you are keen on anything that will help the Community Chest. Do this by trying to design posters or by submitting essays and slogans, and if you are among the more fortunate save up some nickels and dimes to put in the pot. Make it a bigger and better pot than ever before.

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Political Ambitions Hang In Balance as Election Day Nears

One of the heaviest votes ever cast by Carmel is anticipated next Tuesday when local residents go to the polls to elect not only a handful of aspiring candidates, but also a dozen of different types of proposed legislative measures.

Five days from today, the election which for weeks has stirred considerable interest throughout the country, will be past history. There will be as many happy hearts as there will be broken ones.

About the election, only one thing is certain as far as Carmel is concerned. Hoover is expected to carry the village by a larger majority than has ever before

been bestowed on a presidential candidate. Monterey county, it is reported, will also throw its support to President Hoover.

What the outcome of the presidential election will be in other sections is entirely too uncertain to even venture a guess. The betting in San Francisco is in favor of Roosevelt. Nevertheless, the betting was also in the favor of Senator Shortridge when he went down to a horrible defeat in the primaries.

Political observers report a tremendous change in sympathy for Hoover since the series of speeches he has been making throughout the country. A month ago, they said, Roosevelt had the election in his hand. Today, Hoover has as much chance as the Democratic candidate.

Next in the race in importance is the contest for Senator between Tallant Tubbs, the Republican candidate; William Gibbs McAdoo, the Democratic nominee and Prohibitionist Bob Shuler. Tubbs has a better chance to win the election, although it is difficult to predict what Shuler will do.

Those in "the know" claim that California will vote for the repeal of the Wright Act and will elect Shuler as United States senator.

Arthur M. Free, has not the election of congressman as well under control as many might think. Free showed considerable strength in the primaries, but what will happen next Tuesday is an entirely different matter. Should Monterey, Santa Cruz and San Benito counties go Democratic, Free may be out in the cold with congressional chair in the hands of Judge John McGrath of San Mateo.

Another race in which the outcome is as uncertain as the presidential contest is the election of a supervisor from this district. Whether it will be Andy Jacobsen or A. A. Caruthers is a question that will not be settled until late Tuesday night.

Perhaps it's the way Caruthers smokes his pipe. At any rate, despite the fact that he is the incumbent supervisor, Caruthers is not particularly liked in Carmel. This was proven in the primaries when Andy Jacobsen received a large majority in the village over Caruthers.

Ollason who was unable to qualify for the finals, polled a heavy vote in August. This vote will generally go, it is reported, in Jacobsen's favor. If this is the case, Andy will go in as the next supervisor.

In Carmel, Jacobsen is better known than Caruthers. He was one of the old timers in the village and appeared in many Forest Theater productions.

Over 20 propositions are on the ballot next Tuesday. No one really knows or cares, except for the sponsors of them, how they will carry. One thing is certain, more damage can be done by putting yes on the ballot than no.

"The Devil in the Cheese"

By Hal Garrott

"The Devil in the Cheese" as produced by the Carmel Community Players under the direction of Galt Bell proved to be one of the most colorful, elaborate and altogether successful shows of the year. The play is comedy in an

unusual setting, relieved by a fantastic second act staged in the interior of a young lady's brain. In this respect it suggests "Liliom" which similarly enters a working man's brain, presenting his materialization of God, Heaven, the Devil and Hell.

In the "Devil in the Cheese," the young girl is in love with an ocean liner steward. She is discovered with parents, doctor, and servant arriving in a rope cage at one of those craggy mountain-top monasteries common to the Balkans. The steward comes on later via offstage airplane crash. Of course the girl's millionaire father objects to young love with a common steward for prospective son-in-law. The father is pretty crabby about it, and, being an archaeologist, finds solace in a piece of prehistoric (pleistocene) cheese. In unbotling it he inadvertently releases God Min who has been a prisoner in the cheese without parole since before the first daisy was born. Grateful for his release, Min grants the father's wish to see inside his daughter's brain. Hence the second act.

This jazzy, colorful act builds various girlish dreams with the lover present enacting the girl's projected ego, and providing her with opportunities for indulging the feminine passion for sacrifice. It is lightly and girlishly handled. There is housekeeping on a sloop in mid-ocean, an island shipwreck, cannibals, bananas, a monkey, a gorilla, running trunks, grass skirt and other trimmings. The pair escape in the chief's canoe. And the father escapes from his daughter's brain with sympathy for her point of view.

About this time when all might be expected to end well, the monks reveal themselves in natty Greek costume as robbers. This gives the steward his hero role. Apparently joining the robbers as partner, he takes advantage of his freedom to hold up the gangsters at the point of a gun, frees the victims, receives a father's blessing and a daughter's love.

Mary Marble Henderson, well cast in the title role, played the young girl in love with vocal freshness and enthusiasm without hint of affectation or gush. Charles O'Neal as lover caught the puppy-love-in-blossom-time note, did hero stunts in the fantasia, even achieving the presidency of the United States with suitable unction. The two were a refreshing pair.

As the father Eugene Watson, excellent amateur that he is, was mis-cast. He was a superb Bottom the weaver in "Midsummer Night's Dream," but the role of hard-boiled American big business man did not fit him so well. Samuel Ethridge as God Min (the devil in the cheese) was impressive. His deep voice and commanding figure cunningly costumed provided Olympian authenticity.

The balance of the cast functioned effectively. Bernice Fradette Jones, the millionaire's wife; Lloyd Tevis, chief monk alias Robber Carlos; Henry Morales, cannibal chieftain; Charles Gemmell as Chubbock, Tom Crosthwaite as Dr. Pointell Jones, Eddie Caponi as Constantinos, Stuart Marble as Gorilla—all knew their lines and action, provided convincing ensemble and unfaltering pace.

The cannibal dance on the island in Act II was as colorful as a Broadway Follies. Dancing, costumes and setting were delightfully tropical. The dance was originated and directed by Ruth Austin, the settings were by Richard and Rhoda Johnson. In charge of

properties was Sis Reamer. Bal were a "knock-out" and their let costumes were designed by names are on the program.

Rhoda Johnson, and fabricated by that expert indefatigable trio. Dr. and Mrs. Richard Tunison Mary E. Marble, Norma Parrott, of New York, have returned here Rhoda Johnson. To give credit from their summer home in Maine. to all the names of dancers and They are occupying the W. O. monks would have to be listed. Swain residence in Pebble Beach But take my word for it, they for the Winter.

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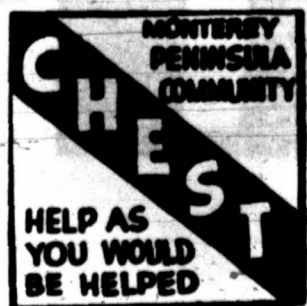
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Winifred Howe to Play

By Hal Garrett

Winifred Howe, concert pianist, plays in the Denny-Watrous Gallery tomorrow night. She is interrupting a concert tour to come to the village. Why? Because she is the daughter of Katherine McFarland Howe, local music teacher, who asked her to come here so she could hear her daughter play. Carmel got a somewhat similar break some years ago when a fraternity brother of Werrenrath, residing here, induced the famous singer to come for a visit and sing for the Carmel Music Society. To show what a good sport she is, Winifred has opened her recital to the public at 25c and 50c admission.

Because they desire the prestige of a Carmel appearance for their artists the National Broadcasting Company have booked the following stars with Denny-Watrous. November 12 Adele Marcus plays here the same piano recital she performs two days later in the San Francisco Veterans' Auditor-

ium of the War Memorial. Artists who aspire to play in the week later comes Kenneth Spencer, Monterey Peninsula Orchestra. The sensational Negro spiritual It is interesting to note that the singer. Spencer's voice is infinitely the B. C. are using the village more enjoyable in recital than as a try-out place for stars, much over the radio. Later on Carol as Broadway producers use At- Weston will play a violin recital lantic City to test plays. They in the gallery. Every Saturday want to know what Carmel thinks afternoon at four Carol Weston before sending their artists to New directs the Carmel Practice Or- York. Because of this, Denny- chestra for the training of play- Watrous have succeeded in se-

curing major attractions at the both well known members of the nominal admission charges to the younger set who vacation in Car- the N. B. C. are using the village mel, spent a few days in town local public of 25¢ for wooden chairs, 50¢ for loges (canvas chairs soft on the bottom—of the chair). To hear Adele Marcus in San Francisco you would have to pay \$1.50 for admission.

Miss Rene Willson has left Carmel to go to Wiss-Hickon Inn, at Redlands. Miss Willson plans to open a branch of the Chinese Art shop at the inn.

Ward Law and Louis Conlon,

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SAN CARLOS AND OCEAN, CARMEL

Holiday Exhibition Planned Of Thumb-Box Paintings

By Josephine Mildred Blanch

A very interesting and unique exhibition is now being planned by the Del Monte Art Gallery for the month of December. It will be "A Holiday Exhibit of Smaller Paintings" by well-known artists who are regular contributors to its exhibitions. The artists themselves are entering into the spirit of the occasion and will be represented by work of high standard. The collection will include large sketches, thumb-box sketches and small paintings carried further than the usual sketch.

"The Thumb-box Exhibition," so-called, has been for some years featured in Eastern art centers, especially during the present financial crisis, and has been most favorably received by the art-loving public which is picture-conscious to the degree of wishing to possess a work of art.

This interest in the smaller picture has grown also with the present day demand for the living apartment, also with the modern style of architecture and interior

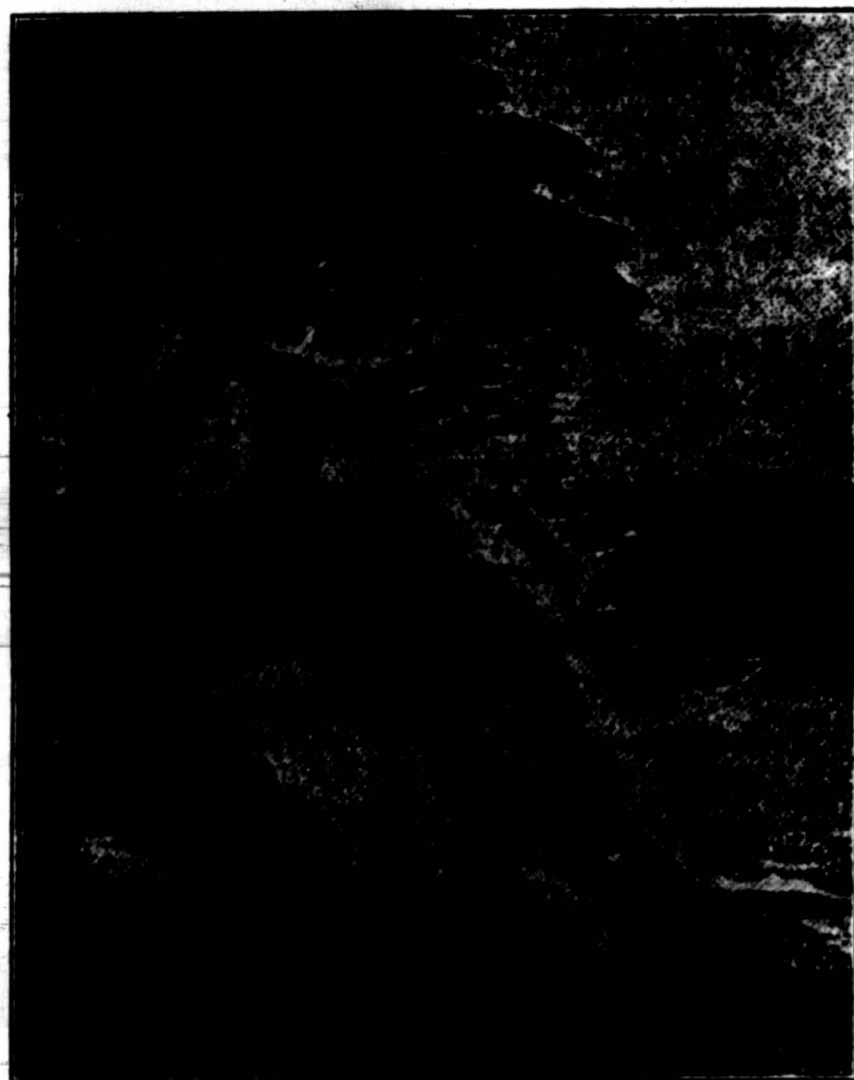
decoration which leaves but little space for the hanging of very large canvasses—calling more decidedly for mural decoration or the smaller easel picture. Then, too, it is usually conceded by the initiated that a fine sketch has an intrinsic value as a more intimate expression of the artist, provided he is master of technique. It is a frank statement of what he feels at the particular moment regarding the particular subject he has chosen. It possesses a vitality, a sustained emotional quality sometimes lost in the second contemplation of a subject, or when on a larger canvas the artist, in his effort to carry it through at one sitting, paints with such rapidity that he is absorbed with technique and loses the necessary emotional feeling for his subject. Consequently,

ly, there is much to be said in favor of the small sketch and to possess one of any advanced painter is to have a very characteristic expression of his art.

In the December exhibition at Del Monte Gallery there will be about fifty of these "little" pictures by well-known local artists and contributors of San Francisco and the South. The range of prices of these paintings will be within reach of those who wish to avail themselves of the opportunity.

Etchings will also be on display and the very recent color prints of Cornelis Botke and Jessie Arms Botke will be featured. These have been evolved by both artists. The subjects are mostly reproductions of Mrs. Botke's colorful decorative canvasses of birds, flowers and trees while the plates and printing are done by Cornelis Botke, so well-known as an etcher.

A review of the pictures will appear during December. The usual general exhibition of larger paintings will also be in progress during December.



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Let us explain and quote you prices on balanced aquariums.

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Lloyd Lemon, Proprietor

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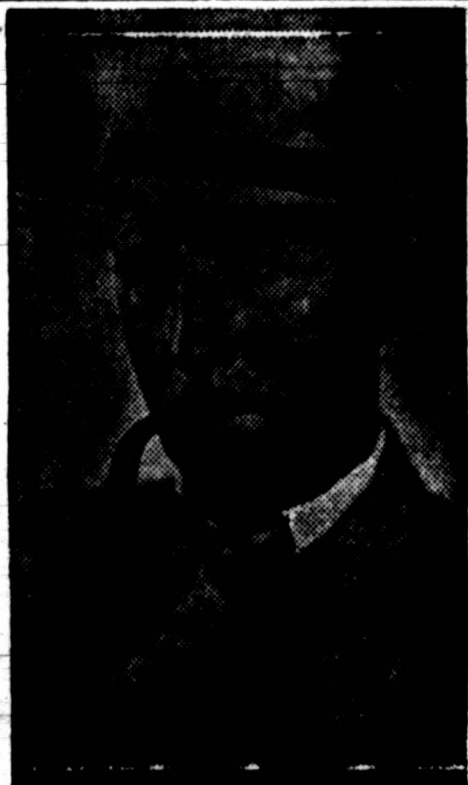
Retain

A. A. (Jack)

Caruthers

as

Supervisor



- He has had 4 years' experience in County work

He has the ability and time and is independent of the small salary the office provides

First Winter Shower

Washes Carmel's Face

The first winter rain fell in Carmel Wednesday morning for several hours and was followed by clear sunshine for the rest of the day.

According to the figures of the Carnegie Coastal Laboratory given out by Dr. Ferdinand Haasis, the rain Wednesday morning left behind a trace of .08 inches. Thursday morning, there was .03 inches recorded in the gauge.

Cold weather, apparently has also set in. The temperature on Thursday morning, dropped to 38 degrees—the coldest day in many months.

Blackie O'Neal, who has taken active part in all the Carmel plays and has just finished working in "The Devil in the Cheese," plans to leave town for a while with a number of other Carmelites as a member of the group who are working with the Paramount Producing school here in town. This dramatic group plans to go for a short tour.

MARINE, by PAUL DOUGHERTY



"WELL, WHAT ARE YOU GOING TO DO ABOUT IT?"

The Challenge

To the fair-minded, square-dealing, neighborly people of California, Enthroned Monopoly asks the question. The voters of the State will furnish the answer on November 8.

The Issue

At Huntington Beach is one close to the hearts of Californians. The people should own the beaches, but at Huntington Beach an international oil corporation, in the enjoyment of monopoly, straddles a strip of beach like a giant spider, sucking up and consuming the natural wealth which rightfully belongs to city and State. Amendment No. 11 on the ballot grants to Huntington Beach the same rights reserved to other coastal cities of California, and affects only that strip of beach already claimed for oil production by private monopoly.

The Effect

Of the adoption of Amendment No. 11 will be to permit Huntington Beach and the State of California to share in the profits from the people's oil now being drained for the benefit of private monopoly through the drilling of offset wells, and thus materially reduce taxes for city and State.

A Small Town

Is fighting for its rights against a great corporation and makes its neighborhood appeal that you vote YES on Eleven.

Huntington Beach Improvement Association

The Devil Walks

By Herbert Cerwin

Not all romance is found in fiction—sometimes it creeps into editorial rooms.

Henry Meade Williams, son of the late Jesse Lynch Williams, the writer who for many years lived in Carmel, was a reader at Sear's publishing firm in New York. One fair morning, the mail brought a large, cumbersome manuscript.

Henry Meade gritted his teeth and prepared himself for the task. The appearance of the manuscript was sufficient indication that it was a first novel. He read it through, becoming more and more interested in the manuscript.

There were possibilities in it, but it would have to be rewritten before it was published. Henry Meade wrote a letter to the author, Mona Goodwyn, to drop in and see him for an interview.

Miss Goodwyn came directly to his office on receipt of the letter. She was a pretty thing, in her

twenties, well educated and with a splendid background for writing. Henry Meade coyly and nervously advised her how to improve her fiction. There was not enough romance in it—the love element was not realistic enough.

So Henry Meade Williams proceeded to instruct Miss Goodwyn. So good were his instructions and so realistic that before the year was out, both were married.

This month there is on the stands a book: "Hear Are My Children." The author is Mona Goodwyn Williams. And by the way, it's a great novel.

Falling in love is one way of learning to write fiction. There is still another.

Captain Dingle who writes for the Post gave up the sea to become a writer. He knew his ships but as far as writing was concerned, he was still at sea.

He got himself a room in New York and put a clothes line on trolleys from one end of the wall to another. Then he began to read profusely everything he could get hold of. Whenever he came across a paragraph of good description or dialog, he tore it out and clipped it to a clothes pin.

After a month's reading, his clothes line was a mass of selected paragraphs. Then sitting in front of the clothes line he started to write. Whenever he was stumped for a good piece of description, he pulled at the clothesline and picked out the paragraph most suited for the occasion.

And thus authors learn to write.

Enrea Marka Johnson writes from Chualar (we did not know we had a subscriber there) that we were wrong when we said that in Norwegian Ibsen's drama is titled *Dukkehuse*.

She says: "That would be Dolls' Houses, plural. It is titled *Et Dukkehjem*, which means A Doll's Home. I presume for the sake of euphony it has been translated into A Doll's House. It isn't important of course. It was a marvelous performance. I have never seen a better, outside of Norway."

We don't feel so wrong at that for she adds: "If you know the exceedingly clever director at the Community Playhouse please tell him that in Norway, wedded folk wear their ring on the right hand."

W. L. Overstreet, our Carmel postmaster, spent last week in San Francisco accompanied by his daughter, Mrs. De Witt Appleton of Monterey.

Varicose or Swollen Veins—Bunches Ulcers

You poor sufferers from bad legs! What misery you have endured! What crippling discomfort!

But here at last is help for you! No operations nor injections. No enforced rest nor time off from work. A simple home treatment with Emerald Oil heals your sores like magic, reduces swelling, ends pain, and makes your legs as good as new—while you go about your daily routine as usual.

Follow the easy directions and you are sure to be helped. Your druggist won't keep your money unless you are.

Spaghetti Dinner To Be Given at School

Although it has been nearly two years since the big spaghetti supper given by the Parent Teacher association of Sunset School the occasion is well remembered. Another supper of this sort is to be given next Wednesday evening, November 9 at 6:30 in the old auditorium. With the spaghetti and its famous old sauce will be served salad, dessert and coffee, for 35 cents. Community singing and a short program will follow.

On November 16, a musical program at the school is being sponsored by the P.T.A. The entertainment will be free, given entirely by the children under the direction of Miss Madeline Currey.

Mrs. Lita Bathen is arranging a food sale for the P.T.A. to be held on Saturday, November 19, proceeds to go toward lunches for school children who are really in need of this help. All who are willing to aid with donations for the sale are requested to telephone Carmel 1001-R.

Castagna Married at Ceremony in San Rafael

At a recent wedding ceremony Miss Dorothy Rich became the bride of Ralph Castagna of Carmel. The ceremony was performed at the home of the bride's uncle and aunt, Mr. and Mrs. Harry Lutgins in San Rafael, with the Rev. John Canoles officiating.

The bride was given in marriage by her stepfather, Mr. Joseph A. Bently, while Dr. William Trimble was the best man.

Following the buffet supper Mr. and Mrs. Castagna left for a honeymoon in Southern California. They are making their home here where Castagna is connected with the Carmel drug store.

Burglars Break Into Home at Highlands

For the second time this year, burglars broke into the home of George Stone in the Carmel Highlands and escaped with clothing, bedding and silverware valued at more than \$200.

Stone who is well known for educational photographs and films, was spending a week in another part of the state when the burglary was committed. Fortunately Stone's expensive cameras were left untouched and several rings were overlooked by the thieves.

Closets and bureaus were ransacked and practically all of the bedding in the house was missing.

According to Constable George Kinloch who is making an investigation of the case, no clues were left behind by the burglars. Early this year, Stone's house was burglarized and on that occasion a considerable amount of loot was also taken.

Low Goal Polo To Start at Del Monte

Low-goal players will have their innings with the beginning of the Del Monte polo season, according to the Old Monterey Polo Club which held its first business meeting of the season recently. Presided over by Captain Henry Forster, ace Britisher, the meeting revealed unusual interest in the sport on the part of fledglings.

Eric Tyrrell-Martin, high-goal star, will begin at once to whip the embryo poloists into shape. His charges include Tom Mathews, Herman Crossman, Ambrose

Walker, William Ray, Gene Har-
din, Les Sterling and Thomas For-
tune Ryan, III. Other potential
players include Allen Griffin,
Charles Van Riper, Walter Snook,
Garth Lacey, Henry Stowell, Dr.
Clinton Wilson and Dr. Edward
Leach. Low-goal fracasas are sched-
uled for every weekend, with the
possibility of inter-city games loom-
ing. Salinas is taking its polo se-
riously more than ever this year
and is ready to put a number of
hard-riding players on the field.

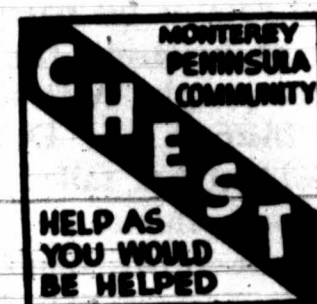
Car Pays Social Visit, Wrecks Porch of Home

Even Carmel automobiles do things differently.

An automobile registered to Stella Korn of Carmel, Saturday slipped its brakes and paid a social call in Monterey to the home of

J. J. Harrington on Franklin St.
The auto ran up to the porch
and received the none too friendly
greeting from Harrington. Both
the porch and the machine suffer-
ed from the social visit.

Mr. and Mrs. Cornelis Botke,
both well known artists and form-
erly of Carmel, stopped off here
for a few days to visit some of
their friends, en route to San
Francisco. They were entertained
for lunch at the George Seide-
neck's Carmel Valley studio.



The Mailed Fist

●It costs dimes to dollars to deliver a selling talk in person. It costs just a few cents if a printed piece is used.

●The salesman may be persuasive... even forceful. But we know some planners of direct-mail advertising (and we have a couple in our own organization), who can put more fire into a booklet or a folder than most individuals can into a personal selling talk.

●To use the mailed fist today is as essential as the rising of the sun.

●Today's strong advertiser will reap the profit of tomorrow's assured buying.

●Call on us (and don't delay too long!) to show you how to put the punch in your advertising.

The Carmel Press · Inc.
Typographers · Color Printers

Telephone 77

"Yes, Dad, I'm taking good care of mother"



NO MATTER where he goes—down town or to places many miles away—this young man's father will be in touch with his home. And that telephone at home will not be idle meanwhile. Running errands, saving steps, it is a comfort every hour of the day.

Always ready—eager and able to do so much—and for so little.



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Business Office: Dolores and Seventh · Telephone Carmel 20



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LOOK CLEAN
SMELL CLEAN
and
ARE CLEAN

Try our family laundry service
We call for and deliver

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The most modern and sanitary
laundry in Monterey county

We invite your inspection at all times

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Offers a few remaining

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HOME
SITES

at

Carmel
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EL PASEO BUILDING
CARMEL
TELEPHONE 12

J. P. DEVENDORF
President

EDITORIAL

WE GO TO VOTE

With the big blanket ballot before us, and election day just around the corner—quite likely the “corner” where prosperity lurks—we see no reason to hesitate a minute with our cross on the prime issue, that of the Presidential electors. There is no plan of rehabilitation in Democratic platform, performances, or in the promises of the candidate or his party leaders, that give a hope of bettering the conditions of the American people. With the finest opportunity of history, the Democratic candidate for President has failed to make good. He has not been able to point a way out.

On the other hand, Herbert Hoover has made performance his argument, and has forced through to accomplishment his plans to better conditions. He has shown initiative and courageous determination, and has forgotten to do politics in his constructive efforts. Had Franklin Roosevelt given us tangibilities instead of vagueness of utterance, we might weigh the promise of one against the performance of the other, but we have had no definite offerings. We will mark the purple cross in the blank of Republican electors, and give our vote to the Republican candidates for U. S. Senator and Congressman for our district, Tallant Tubbs and Arthur M. Free, hoping that a Republican Congress may uphold the hands of a Republican President for the next four years.

For State Senator, we vote for Edward H. Tickle of Carmel Highlands, who is really one of us. For the Assembly, Ellis E. Patterson is the only candidate, and an able and responsible man. For County Supervisor of our district, we place the cross opposite the name of A. B. Jacobsen of Pacific Grove.

Andy Jacobsen, running against A. A. Caruthers, the present supervisor should have the solid support of Carmel. Carmel has had little consideration from Salinas in the past. We have asked for little, but there has been no response when we did ask. The beautification of the long cut on the hill, where planting and growth were asked for to conceal the ugliness of the slopes, is a sample of the way our wishes have been met. The long battle, not yet won, to keep that highway free from commercialism, fruit vendors and billboards, has had small help from our supervisor. The Fifth Supervisorial District does include Carmel, and if Andrew Jacobsen is its representative as supervisor, Carmel will be given the same attention as the rest of the district. We vote for Jacobsen.

Of the Questions and Propositions Sub-one to twenty, each and all of them. We mitted to Vote of Electors, we vote No on do not believe the Wright Act should be repealed until—and if—the 18th Amendment is repealed. As to State Liquor Regulation, that is surely premature in a country that prohibits any liquor traffic. No. 3, Foreclosure of Mortgages and Trust Deeds, the change is unconsidered and dangerous. So to is No. 4, which would change the use of the highway taxes. Racing, No. 5 on the ballot, is not needed, and is carelessly drawn. No. 6 is an additional tax exemption measure, and should be defeated. No. 7 increases taxes by increasing legislative expense, and should be defeated. No. 8 tinkers with the initiative and referendum.

No. 9, which has advocates here, and

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIFORNIA

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2.00. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.
PERRY NEWBERRY and RANALD COCKBURN, Publishers

Printed by the CARMEL PRESS, INC.

RAIN BEFORE WINTER

Chopin, Prelude Four

I hear a hundred voices in the rain,
Beating on the roof, stirring in the trees—
Sullen, insistent warnings,
With toneless lamentations, pierced at times
By laughter, long and wild, and far away,
Sadder than weeping, disconsolate as the cry
Of gulls at nightfall, winging out to sea.

Where is the happy rain
That sang around me, summer afternoons,
Greeted the nonchalant visits of the wind?
Sodden now the laces of the birch;
Languid her gestures, desolate her smile!

Charles Ballard

PACIFIC NIGHT

The sea is calm steel-blue with dark wind sweeps
And golden footprints where the god of day
Walked homeward out across the evening deeps.

The shore is left in blackness that was green.
One lonely pine yearns toward the canyon trees.
A campfire glows behind a willow screen.

The west gleam fades. Ocean and land afar
Are one in dusk. And then, a drifting light—
A fishing boat creeps in—a fallen star.

Dorothy Marie Davis
in Westward

TRYST

He walks at night through that ancient town,
Through twisted streets and the dusty square,
Tapping the shutters, lonely and brown,
Brushing the quivering cobwebs down,
Searching the bundles of silence there.

(Her hair was the color of ripened wheat
And her lips were as red as the wild dove's feet!)

Through long green nights while the bats whirl by
In the misty streets and the withered square,
While the moon peers down like a golden eye
And the small stars blink in their emerald sky
He calls her name through the shadows there.

(Her dresses were made with a rose pink hem
And her nose was as white as the mushroom stem!)

Through twilight's shower of silver rain—
He wanders across the tumbled square,
With trembling hands and a teak wood cane
Tapping at her dark window pane—
Standing and waiting and listening there.

Bert Cooksley
in The Harp

considerable support, seems to us to be premature, a juggling with taxes in one important department before the whole matter of state taxes is taken up and considered. It may endanger the school system; anyway, it can wait. No. 10 is local to Escondido, and we cannot judge its need. No. 11 would give the state-owned tidelands—the beach—to Huntington Park, but the city wants it not for beautification purposes, but for oil wells, so it had better remain the property of the state. No. 12, another issue local to Glendale, we cannot judge. We believe these local issues should be determined in the Legislature, rather than by the people as a whole, so vote No on all of them.

No. 13 amends the State athletic commission act; No. 14, is another exemption from taxes affair—of which there are too many now. Nos. 15, 16, 17, 18, 19 and 20 are all constitutional amendments of a technical kind that would require the most careful study to determine either their need or whether or not they would benefit the state. We admit that we have not—and will not—give them that study. We do not believe it is our duty to pass on technicalities, or be called upon to exercise the right of ballot for such details of government. Therefore we will vote No on each and all of them.

FACING THE FUTURE

There is grave consideration in Monterey over its future condition. It admits that it needs a definite policy of expansion. Whether or not it will be able to combine in one policy of welfare, the fisheries, industries, happy homes and tourists, is being debated earnestly.

Which is their problem. The recurring statement made during the discussion that Carmel knows where it is going, is for us to think about. Do we know so much about our future? Have we a fixed policy of expansion? Is Carmel settled upon its safe and certain course?

We are faced now with one minor and two major matters that threaten the future of Carmel as a village of residential distinction. The state park at Point Lobos is the foremost and most serious contingency. Regardless of the sentimental satisfaction that a great beauty has been preserved to all the people through the action of the state in that purchase, the fact remains that they who come to take advantage of the public privileges of state and national parks are not the kind of people who will add to the exclusiveness of Carmel. That is not snobishness, or a lack of democratic feeling; it is that the most democratic of us do not care to build our homes next to a public picnic grounds, especially when it is certain that there will be overflow picnics in our yard.

The second major menace to Carmel is the Carmel-San Simeon highway, urged to rapid completion by those who will profit through the countless thousands of travelers who will pass up and down its length. Carmel is too close to it to escape. We are too well known to be detoured. We are bound to be crowded with visitors whose demands of us will not be for the things which we have considered important. Can we resist this pressure of the masses and hold firmly to the simplicity of beach and forested town that has been our attraction? Less important, but more immediate, is

the relocating and building of a postoffice. We are zoned to prohibit commercial buildings in the residence districts—except public buildings. Because, at some future time it might be necessary to place a city hall or a public art gallery within the zone devoted to homes, it was made possible in the ordinance to place a postoffice there, which was not contemplated by the makers of the law.

The intrusion of a postoffice into the residential zone—and there is the possibility of it—would mean that the business zone must be extended to meet it, and the scattering of commercialism over a larger district of the village to the disadvantage of landlords and tenants of business properties, and of residence properties alike. Our business section now is plenty large enough for a city of twenty thousand people; we neither need nor want it bigger. The new postoffice should be kept within its boundaries.

And the new postoffice should serve the people of Carmel, as does the present one, by lock-box and window delivery. An endeavor will be made to change to the delivery system, and so standardize Car-

mel, making it like all other towns of its size. That effort should be earnestly opposed. Nothing would be more disastrous to the distinction of Carmel than the loss of its friendly and sociable postoffice.

We anticipate a revival of the upward trend of values in Carmel realty very shortly, partly because of the lifting of the general depression, but more because of the purchase of Point Lobos by the state, and the rapid construction of the new Carmel-San Simeon highway. There is bound to be a resultant demand for property here, additional housing construction, and better business for our merchants. It is during this time of revival that we must guard against the destruction of all we have fought so long to retain and improve in natural beauty, artistry, and exclusiveness. We should know now where we are going then. We should chart our course, and let nothing of commercial advantage swerve us from it.

Carmel, a village of distinction, a place of simplicity and perfection in living, the "different" town, should not be allowed to go wrong.

thors and writers ever held on the Pacific coast, and a fitting celebration of the founding of western literature as "a state-wide event." Gov. James Rolph, Jr., gave the gathering an official character by designating the week of the convention as "Western Literature Week."

Next summer's convention is to be held in Long Beach, and will include in its scope the states of Arizona and New Mexico. In 1934, the convention goes to Portland, Oregon.

Carmel should feel a personal interest in the advent of the new periodical, *The American Spectator*—a Literary Newspaper, which will begin publication shortly, with an editorial staff of George Jean Nathan, Theodore Dreiser, Ernest Boyd, James Branch Cabell and Eugene O'Neill. In its initial number will be articles by Lincoln Steffens and Van Wyck Brooks.

The aim of the journal—which will be in the form of a small newspaper, after the style of the *Nouvelles Litteraires* of France—will be to provide America with a new, stimulating and galvanic critical organ, quite unlike anything which has been heretofore attempted in this country.

The journal will sell for ten cents; it will be international in scope; its contributors will be chosen by the editors by invitation; it will be distributed in England, Germany, France, Austria and Italy as well as the United States. Articles by the editors will appear regularly; there will be various departments of an unusual editorial nature; and among the contributors to the first number will be, in addition to the five editors, Havelock Ellis, Frank Swinnerton, Van Wyck Brooks, Lincoln Steffens, Jim Tully, Liam O'Flaherty, Ring Lardner, Clarence Darrow, Louis Untermeyer, Paul Morand, and Joseph Wood Krutch.

Publications will be issued on the first of each month, following the first issue, and will be in all newsstands and the better book stores.

A new book just published by Macmillan is "Insuring the Essentials," and the author is Dr. Barbara Nachtrieb Armstrong, associate professor of law at the University of California. Carmel hastens to claim her, and in proof of its right recalls to memory a beautiful Indian princess in the Pageant of 1912, tall, a commanding presence, with a face of perfect moulding, olive complexion, black eyes and black hair, who gave her lines—written by Grace MacGowan Cooke—in a voice of rare quality and dramatic intensity.

Barbara Nachtrieb was a freshman at the University of California then. She had played the part of *Cleopatra* in Shaw's "Caesar and Cleopatra" at the Greek Theatre in Berkeley, and was considered one of the best of the younger actors there. With her mother, she took a house in Carmel for the summer, played in the "Pageant of Carmel," helped in other Forest Theater productions, and was generally regarded as a coming light on the professional stage.

Which guess was wide of its mark. Miss Nachtrieb majored in law, was admitted to the bar, became attorney for one of the state commissions, became an associate professor of law at the University,

and now is the author of a book which charges that the United States is far behind Europe in recognizing the necessity of state insurance to protect the health and economic welfare of its citizens.

Professor Armstrong says, "A combination of social insurance and minimum wage could prevent a substantial part of the destitution with which the public charities concern themselves today. The waste involved in huge charities is not a question of dollars and cents alone. The psychological experience undergone by the worker who is relieved by a charity, however tactfully the matter is handled, is one which all too frequently has a disastrous effect upon the self-esteem of the recipient. This is not only a personal tragedy to the worker concerned but is destructive of the quality that perhaps more than any other helps to build and maintain a sturdy society. The childish pride of American communities in their splendidly organized charities must give way to a mature realization that most charity is at best a short-sighted substitute for a program of destitution prevention."

When they start talking about, "I knew him when . . ." it's a sure sign that the local boy has made good. Such is the case in our own village, as the townspeople are beginning to gab about how they used to know Gordon Campbell, son of Argyll Campbell, city attorney. But after all, they have something to be proud of when a boy who has lived in Carmel most of his life, is picked by 'Pop' Warner himself to be "Stanford's best bet," on the football team. And since Ernie Caddel and a bunch of others are included in Warner's 1932 roster, that statement means quite a bit.

But whatever success Gordie Campbell wins in the football wars this season will be well deserved. All summer this football player has been keeping in perfect training, going down on the beach every day to exercise, to keep fit for the gridiron season. Campbell was put out of spring practice because of his trick knee which goes out every once and a while. He had to go easy for a while.

However, at the close of summer vacation, Gordie started out from Carmel for his last year of football at Stanford, bound to make it a successful one and ready to put everything he had into his quarterback position on the Indian team.

A sports article concerning football stated that Gordie Campbell could do "everything," just because he was determined to make himself an A-1 football player.

And is Carmel proud when they read all about their local boy in the big city papers and see pictures of him charging down the field with the ball tucked snugly under his arm. According to one of the coast's outstanding gridiron authorities, Gordon Campbell is "unquestionably the leader." He also said, "Your key man when you're speaking of the Stanford attack, is not Caddel or Hillman or Sim. It's Campbell. And probably no cooler, more clever worker could have been picked to carry the load."

So I guess it's all right for the gossipy Carmelites to sit and gab over teacups about how they used to know Gordie when . . .

People Talked About

"Hoover and His Times," by Edwin Emerson, is just off the press of the Garden City Publishing Co., New York. We will read it before election probably, for Edwin Emerson is our friend, and we like to know what he has to say about the president.

Edwin Emerson, and his wife Maisie, were visitors here last winter, on one of the few trips to the coast they have made since the days of the earthquake in San Francisco, when Colonel Emerson rushed across the continent, picked up Maisie Griswold, hurried her to Mrs. Robert Louis Stevenson's home outside the fire-zone, and married her in the ruins of a great city. He had met Maisie at Coppa's restaurant upon his return from the Japanese-Russian war, where he had been correspondent for a New York daily. Maisie was a writer of Sunday supplement stories, and one of the center-table that gave fame to Coppa's.

This is not Emerson's first essay at writing history. His "The Nineteenth Century and After" is said to have had a sale of more than a million sets—it's in three volumes. It was written in a few weeks—how few I wouldn't dare say, for it sounds incredible. *Colliers* gave Emerson the order for it, making him a liberal advance, and set a six months term on the manuscript's completion.

Three months later, after having a grand time on the cash advance, Emerson returned to *Colliers* for more money on account. The book hadn't yet been started, but would be promptly begun. In the meantime he just had to live. *Colliers* came through, and Emerson continued his vacation.

The full six months had so nearly elapsed when the money gave out that Emerson's reassurance of *Colliers* that they needn't worry seemed futile. He hadn't written the first line yet, but would as soon as he was assured of advance money to pay his board and room. Rather hopelessly, *Colliers* assented, only this time insisting on keeping a daily check on him. They were rewarded, for Emerson got out his typewriter

and began crowding paper through it. He wrote the entire three volumes before he quit the job, working eighteen to twenty hours a day, and delivered the last page as agreed.

Gertrude Kanno, whose bust of Christy Mathewson, baseball hero, is receiving considerable mention in the San Francisco press, was the designer of one of Carmel's most successful posters—in a way. The only trouble with the poster, intended to advertise the Forest Theater production of "Creation Dawn," her husband, Takeshi Kanno's poetical drama, was that it was so good that it didn't stay put in show windows and advertise, but was taken home by the shopkeeper, or some of his patrons, to be saved as a work of art.

It was a half-sheet card with a wood-block of a nude female drawn by Gertrude Kanno, a very striking figure of flowing lines. Several hundred of them were printed and placed in the stores of the peninsula a week or so before the drama was given. It was discovered shortly that the cards were disappearing fast, and a second printing was made. These, too, were absorbed, and before the night of the performance, there were offers of fifty cents to a dollar for a copy of the poster. Some enterprising lads made themselves into capitalists by swiping the cards from the show-windows and the fences.

The San Francisco Newsletter says: Baseball enthusiasts should see the bust of Christy Mathewson that is a part of Gertrude Kanno's exhibition at her studio in Van Ness avenue. It's a perfect thing. Literary visitors are more interested in the bronzes, Joaquin Miller, Colonel Charles Erskine Scott Wood, John Muir, the bas relief of John Swett, and David Starr Jordan. All familiar to those who have seen them reproduced in the art pages. But Mrs. Kanno has many smaller works: Adam and Eve in the garden and when banished, and fountain designs,

beside her remarkable pastel and water color studies. A curious conception of War in pastel, contrasting with her sculptured Peace. The studio occupies two drawing rooms of an old mansion in Van Ness avenue. A splendid place for an artist to work, and to entertain in. Mrs. Kanno has been receiving visitors to her exhibition, herself, nearly every day, and when not working on the new bust she is doing. Society sculptors and those who are merely studying modeling are finding much to inspire them in the Kanno exhibition.

The Thomas Fortune Ryan III's, who have been living at Pebble Beach, where they leased the Carl Bachelder house, will soon move into their new home, now nearly finished, at Hillsborough.

Barbara O'Neil, granddaughter of Mrs. George F. Blackman of Carmel, who has made a hit in Boston as *Lysistrata*, playing with the George Baker School of Drama, began her theatrical work at the Forest Theater in Rip Van Winkle enough years ago to have made her a quite small child at the time. She and her sister, visiting their grandparents here that summer, were important parts of the activities of our open-air playhouse.

Of the Boston production, the *Globe* of that city says, "Possibly the outstanding merit was the very real power and grace of Barbara O'Neil, who played *Lysistrata*. Her voice is of extraordinary depth and beauty, and her acting is unusually mature."

Mrs. Frederick H. Cockburn, chairman of the advisory committee of the League of Western Writers, was in Carmel last week looking over the opportunities for a local chapter of the organization. The sixth annual convention of the league, held in San Francisco in August last, was considered the most outstanding gathering of au-

Newberry's Authentic Autobiography

XXIII continued

There are stories of the birds and animals of Salmon lake that I hesitate to tell because they are unbelievable. Had I not seen the things myself, I would not accept them as true. One afternoon Bertha and I were fishing from the scow—I had built this other boat, broad and steady, slow-moving but safe—when we heard the scream of a bird and saw a commotion in the brush at the lake's edge. I paddled hurriedly toward where a fox had seized a grouse sitting upon her nest, and was trying to make away with the bird in its mouth.

We would have been too slow to save the bird, but a couple of crows had heard the call for help, and came swift-flying to the rescue. They dashed straight into the fray, pecking sharp beaks at the fox's eyes. For a minute or two, it was a feather-and-fur-flying time, with beating of strong wings, the raucous caws of the rooks, and the cries of the grouse. Then the fox took to its heels, and pursued by the crows, ran into the woods.

The grouse was not seriously wounded. Bertha decided after investigation of its injuries, and she left it there beside its nest. The crows did not come back for thanks, either, although they had undoubtedly saved the life of the grouse at the risk of their own lives.

Late that summer the crows held a convention lasting three days on the mountainside across the lake from us, in perfect view from our door. Also within too-perfect hearing, for they nearly deafened us by their deliberations. Now there was not a thing for crows to eat on that hillside; it was barren of vegetation, and of course had never been touched by a plow or harrow. The crows did not come there by tens of hundreds for any other purpose than to argue their public matters.

The first day was given up to the arriving delegations and greetings. They came in flocks of from twenty to fifty, and from every direction. By nightfall, every pine tree within a half a mile of the convention field was black-dotted with roosting crows. Where yesterday it would have been unusual to see more than two or three rooks together, here had arrived a thousand and more!

Next morning we were awakened by their racket as they went to their places in the convention field, flying in flocks of delegates and took positions in the assemblage on the ground. We might have thought it was a choral society, an enormous musik-fest, except for the lack of any music in their voices, and the long silences that fell upon them at times. No, it had every evidence of being some kind of political convention, with frequent applause and calls of "Hear! Hear!"

On the third day, there were great celebrations and visiting of delegates back and forth. It was obvious that the work of the convention—whatever it was—had been accomplished to the general

satisfaction of all. And in the afternoon, they began their departure, leaving in flocks very much as they had come, and in as many directions. By evening, there wasn't a crow to be seen from our cabin door, and the peace of quietness was with us again.

With summer's coming came the mosquitoes in pestiferous millions. We purchased a bolt of netting, and made our beds insect proof, and screened doors and windows as best we could. Through the long evening—there was twilight till nine o'clock at night—the hum of the mosquitoes along the banks of the lake reminded us of concrete highways alive with racing automobiles—and there had never been an automobile in Okanagan county. Our fireplace now sent up the smoke of smudge fires, and to venture beyond its range after sunset was to come back badly bitten.

But as an offset to the pernicious activities of the mosquitoes, there came through the spring and summer a marvelous round of changing colors on the hillsides, as wildflowers carpeted the ground. First the yellow of countless buttercups and cowslips, which later changed to the azure of bluebells, and again to the vermilion of the Indian paint brush. The whole landscape was tinted with the prevailing color of the month.

There were frequent summer showers, so there was no burning-up of the ground as in California, to make a uniform brown over all the slopes. Here was change and variety that delighted the eye, and perfumed the air that was breathed. Great clumps of syringa bushes burst into white bloom seemingly over night, and the whole country was redolent of the blossoming. Never had we seen such profusion of wild flowers, or so many varieties as at Conconully.

XXIV

The little stream that had lured me with its tumbling waterfall in the early spring, giving promise of household water supply, failed us as summer came in. The lake water served for every purpose except drinking, and a spring across the lake, from which we brought water by canoe, gave us a cool and refreshing supply until, in midsummer, it too showed signs of going dry. It was then that I hired a laborer to sink a well in the wild rose flat beside the cabin.

I was working at the office in town one afternoon when my well-digger dashed in excitedly with the information that he had struck gold in the sink. He had come into coarse black dirt that morning, and had taken out a considerable pile of it, when a prospector came by. This itinerant had a gold-pan in his burro-pack, and had asked permission to sample the black dirt from the well.

Unsuspecting, and not knowing that my cabin was on government land, he had allowed the prospector to shovel a pan full of the sand, and had paid no attention to his washing of it at the lake's edge. He thought of the visitor again only when he heard the

burro's hoofs making hurriedly off on the hillside. Then he guessed that the prospector had found gold and was hastening away to file a location notice. He dropped his shovel, took the scow and came for me.

I waited only long enough to tell Putnam, in the shop, where and why I was going, and with the well-digger made a run for the boat-landing and my canoe. It would take the prospector several hours to circle the many impassable ravines that cut the lakeside, and before he could reach town and the recorder's office, I could stake and have location notices posted, with a witness, to my actions. We bent our backs to the paddles, and made the canoe fairly leap through the water.

Bertha was waiting for us on the landing. With a skillet in her hands, she was attempting to wash gold from the black sands of the pit.

"We've got it!" she shrilled across the water. "Gold—there's gold in the frying pan!"

"We'll have to keep it," I answered grimly, bringing the canoe alongside the planks. "Cut a post while I write out the notice," I instructed the laborer, and dashed for the cabin.

"You don't mean that the old man with the donkey can take our gold mine from us?" Bertha asked, showing me her skillet. "Look at the glitter around the edge there, Perry!"

"Mica—mica schist," I grunted. "Fool's gold, that. Which doesn't mean that there isn't plenty of real gold in the sand. You can't pan gold with a frying pan."

"He—the old man—used a wash basin."

"That wash basin was a gold-pan," I explained, writing at the notice. "What'll we call our claim?"

"Let's think up a lovely name," said Bertha.

"No time to think," I told her, and called it "Nika Illahee," the same name as our house. "Get me a baking-powder can."

"Full?"

"Empty. To bury with this notice inside, at the place of discovery, with the post beside it. Hurry!"

When I brought the can down to the flat, my well-digger was ready with the post, and after squaring the face of the upper end, I wrote with a pencil, "Location post, Nika Illahee Gold Claim, by Perry Newberry, discoverer, July 24, 1906," and we sank it beside the well hole. The whole process had taken barely half an hour. Then we left Bertha, still joggling water over sand in the skillet, hopefully, and fairly flew down the lake toward town. We passed the only boat except mine on the lake, two men in it, rowing vigorously. On one of its thwarts was a gold-pan. The rush was on.

At the recorder's office, where we arrived panting badly, nobody had filed as yet. We had beaten the old prospector and his donkey. And after writing in his book of records and accepting the fee, the recorder pulled from a filing cabinet a gold-pan, found his hat, and said,

"You won't mind giving me a lift to the new diggings, will you? I'd like to get a claim adjoining, maybe."

"The canoe only holds two," snapped in my well-digger. "I haven't filed yet."

"Say, what's this going to be?" I asked. "Is everybody coming to my well hole?"

"If there's any sizable quantity of gold in that black sand, your place is going to be a mining camp inside of twenty-four hours, Newberry. Better let me go up with you and sample a few pans. I know the game, and can tell you what you have—or haven't—got."

"Come along, then," I said, and had a scowl from the well-digger. He wasn't being treated fairly, but I was wondering now whether having our wild rose flat all dug up, and our marvelous cabin home spoiled, was worth a gold mine. Unless that black dirt panned pretty rich, I wasn't going to be real happy over the well-digger's discovery.

As we passed Main street, we found Frank Putnam and Fred Baine, gold-pans in hand, waiting

for us. They wanted to ask the shortest trail to get to the diggings, and hoped that somehow I could find a place for them in the canoe.

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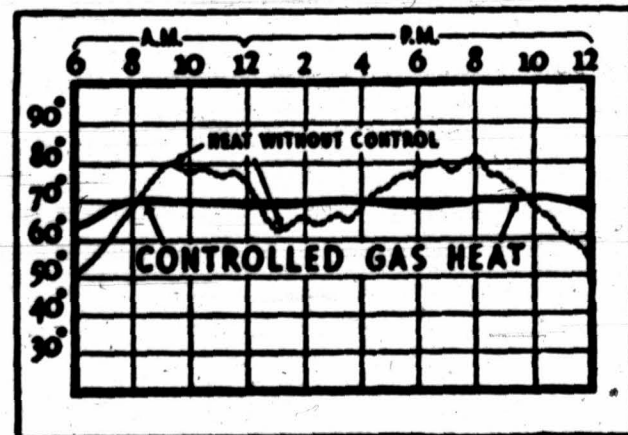
Women used to dread rainy days! When the weather kept the children indoors they were bound to become restless, playing about the house first in warm rooms then in cold. It was too much to expect of a busy mother to keep up a furnace-fire that gave whole-house warmth. But that was before Controlled Gas heating was available.

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Other residents of Conconully were making their way toward the lake, all carrying gold-pans. It seemed that I was the only man in the country who didn't own a gold-pan.

Somebody shouted, and we all saw an old, bewhiskered man leading a packed burro, making into town down the far side of the lake. If he were headed for the recorder's office, he wasn't in any hurry to arrive. Man and donkey mugged along as quietly as if leading the hearse at a funeral. We hopeful ones all stopped dead in our tracks and waited for them.

About the same time, far up the lake, the town-boat came into view, and one of its occupants stood in the bow, casting for trout, while the other man rowed. It was a palpable bluff to conceal disappointment. Fred Baine, making his gold-pan inconspicuous by holding it under the tails of his coat, slipped away toward the bank. Others quietly went homeward. The recorder remembered that he hadn't locked the register in the safe, and started back to the courthouse. Of the gold rush, only the well-digger was by me when the prospector came up. I let him do the questioning.

"What did you get when you panned that sand?" he demanded, and the prospector shook his grizzled head. "Why didn't you come back and tell me there was nothing doing?"

"What for? If there'd been gold, it would have been something to tell about. Not finding gold isn't news. If I went telling somebody every time that I don't find gold, it'd keep me busy all the time. Besides, the donkey got away, and I had to chase after it. Hope you strike water in that well of yours," and he mugged on toward the nearest saloon.

However, I borrowed a gold-pan and panned black sands the rest of the afternoon, getting nothing more exciting than mica schist, and was half-glad that the wild roses weren't to be trampled down, and my shack had been saved from becoming the nucleus of a mining camp. The hole that had caused the excitement was below lake level now, yet still as dry as a bone. Beneath the strata of black sand, was rock formation, and we would have to begin blasting next day. I hoped it was water we would find, not gold.

There had been a number of mineral excitements before during the summer, most of them petering out on deeper examination. The Okanogan country was all underlaid with quartz, but the veins had been knocked about and faulted by volcanic action in the long-ago past, so that now it was impossible to follow a lead for long. Pockety, the old miners called it. And the ore, when found, was refractory, and hard to smelt. Only one mine in the country was making good money, and that was an antimony mine.

In my editorial capacity, I visited the workings, and found what I considered the best poor man's mine I had ever known. Two men, the owners, worked it, stopping out the ore, breaking it with hammers, and putting the richer parts of it in burlap bags. As the mine was close to the river, they floated it down to Brewster on a big scow, and there loaded it on the steamer for Wenatchee. This ore brought them something like \$40 a ton, and they could get out—the two of them—a couple of tons a day. I made up my mind to find a nice little antimony mine, in pleasant

surroundings, with good hunting and fishing, and settle down upon it to grow up with the country.

At my well beside Nika Illahee, the laborer drilled holes in the rock bottom, loaded them with dynamite, shouted to Bertha to watch out, and fired to shake dishes off the table and jar the cabin to its weak foundations. When the smoke cleared, he went down with pick and shovel, clearing away what had been blasted

loose, and hoisting it in a bucket. I was with him, working on the windlass, when he burst through the strata of rock to open up a stream that, almost before he could scramble with my help from the hole, filled it nearly to the brim with ice-cold water.

Cheers from the well-digger and me, echoed by Bertha at the cabin, as she came running. I was first to sample the output of that prospect hole. I filled a lard pail with

the water, cried "Gesundheit!" and drank deep. When I came to, I was lying on the cabin floor, the miner was bringing another pail of water to dash over me, and Bertha, very pale, was chafing my hands. I had been out for more than five minutes.

Arsenic, said the doctor in town to whom I took samples of the water; the spring was impregnated with it. Better not use it at all until he got an analysis from

Spokane. Perhaps, in small quantities, it would be safe drinking, or there might be a way to counteract the poison, but for the present we must continue to bring water across the lake. I fitted a strong, wooden cover over the hole among the wild roses, discharged the well-digger, and began prospecting for a spring that would take the place of the one that was fast going dry.

(To be continued next week)

Buyers' Directory of Carmel and the Peninsula

Air Service:

Monterey Peninsula Airport
Salinas Road
Telephone Monterey 2052

Architect:

C. J. Ryland
Hatton Fields, Carmel
Spazier Bldg. Monterey
Telephone Carmel 404
Monterey 648

Art Goods and Antiques:

Mission Art and Curio Store
120 Main Street Monterey
Telephone Monterey 279

Art Stores:

Merle's Treasure Chest
Next to the Bank of Carmel
Ocean and Dolores
Telephone Carmel 450

Attorneys:

Campbell, Argyll, City Attorney
Spazier Building, Monterey
Telephone Monterey 164

Automobile Business and Garages:

Carmel Garage
Ocean and San Carlos
Telephone 272

Carl's Auto Service
6th and Mission
Telephone 158-W

Banks:

Bank of Carmel
Ocean Avenue
Telephone 312

Monterey County Trust and Savings Bank
Dolores Street
Telephone 920

Bakeries:

Carmel Bakery
Ocean Avenue
Telephone 331

Dolores Bakery
Dolores Street
Telephone 650

Beauty Shops:

Cox, Aila
457 Alvarado Street, Monterey
Telephone Monterey 1240

Builders and Building Supplies:

Murphy, M. J. Inc.
Monte Verde and 9th
Telephone 154

Candy Stores:

The Pine Cone Candy Shop
"You'll Enjoy Our 50¢ Lunch"
608 Lighthouse Avenue
Telephone Pacific Grove 962-W

Children's and Infant's Apparel:

Pinafore Playhouse
"Toys & Togs"
Ocean Avenue
Opposite Pine Inn
Carmel 535-W

Dairy Business:

Carmel Dairy
Ocean and Mission Streets
Telephone 304

Department Stores:

Meagher & Co.
590 Lighthouse Avenue, Pacific Grove
Telephone Monterey 1144

Holman's Department Store
"Where Thousands Shop and Save"
Pacific Grove

Montgomery Ward and Co.
Pacific and Franklin Streets, Monterey
Telephone Monterey 614

Drug Stores:

Carmel Drug Store
Ocean and San Carlos
Telephone 10

Dolores Pharmacy
Dolores and 7th
Telephone 400

Dry Goods:

Stella's Dry Goods Store
Ocean and Dolores
Telephone 26-J

Electricians and Dealers:

R. M. Kingman, RCA Radio
Norge Refrigeration
Dolores Street near Ocean Avenue
Telephone 99

Rohr, Carl, General Electric Dlr.
Ocean and Dolores
Telephone 58

Employment Agencies:

Carmel Employment Agency
Dolores and 7th
Telephone 753

Fishing Parties:

"Two Brothers" 50 ft. powered
cruiser
Fisherman's Wharf Monterey
Telephone Monterey 1746-W

French Lessons:

Madam Jeanne Pirene
Dolores and 9th. : Telephone 734-J

Furniture Business:

Carmel Hardware Co.
Ocean Avenue and Mission
Telephone 463-W

Bussey's Furniture Exchange
New and Used Furniture
Bought, sold, exchanged
514 Lighthouse Avenue
Telephone 652-J Monterey

Used Furniture:

Noah's Ark, "Everything under
the Sun"
221 Forest Avenue
Telephone Pacific Grove 2885

Gift Shops:

Russian Tea Shop and Gift Shop
Ilya Mihailovich Jadovskoy
Seven Arts Court Lincoln at Ocean
Telephone 1239

Grocery Business:

Carmel Grocery Cupboards, Inc.
"Halting the decline of fine
merchandising"
Ocean at Mission
Telephone 720

Dolores Cash Grocery
Dolores and 7th
Telephone 448

Ewig's Grocery
Ocean and Dolores
Telephone 423

Leidig's Grocery
Ocean and Dolores
Telephone 168 and 169

Market Del Mar
Dolores Street near 6th
Telephone 964 and 838

Hardware:

Carmel Hardware Co.
Ocean and Mission
Telephone 463-W

Bonham's Inc.
Ocean and San Carlos
Telephone Carmel 84

Jewelry Business:

Stackpole, Etta
Dolores Street near Ocean
Telephone 1122

Wheaton, M. L.
420 Alvarado Street, Monterey
Telephone 191-J

Merle's Treasure Chest
Next to the Bank of Carmel
Ocean and Dolores
Telephone Carmel 450

Laundries:

Carmel Laundry
Junipero and 5th
Telephone 176

Ladies' Apparel:

Cinderella Shop
Ocean and Monte Verde
Telephone 280

Carmel Sport Shop
Handsome ladies apparel
Ocean Avenue
Telephone 1082

Carmelita Shop, The
Ocean next to theatre
Telephone 228

Light and Heat:

Pacific Gas & Electric Co.
Williams Building, Dolores near 7th
Telephone 778

Meat Markets:

Wild, Frank
Ocean and Dolores
Telephone 1094

Vining's Meat Market
Dolores and 7th
Telephone 379

Percy's Market
(Market Del Mar)
Dolores Street near 8th
Telephone 838

Music Stores:

Lial's Music Shop
"Everything Musical"
490 Alvarado Street
Telephone Monterey 1418

Optical Business:

Hare Optical Co.
353 Alvarado Street, Monterey
Telephone Monterey 630

Painting Contractors:

W. McPhillips, Contractor
Agent for Bass Hueter Paints
San Carlos and Fifth
Telephone 76-W

Pet Shop:

The Pet Shop (Lloyd Lemon)
480 Alvarado Street, Monterey
Telephone Monterey 202-J

Pharmacies:

Dolores Pharmacy
Dolores and 7th
Telephone 400

Carmel Drug Store
Ocean and San Carlos
Telephone 10

Pianos:

Abinate Piano Co.
490 Alvarado Street
Telephone Monterey 1418

Printing:

Carmel Press
San Carlos and 7th
Telephone 77

Plumbers:

A. D. H. Co. successor to
San Carlos and 4th
Telephone 49 or 270

Real Estate:

Carmel Realty Co. Ltd.
Las Tiendas Building, Ocean Avenue
Telephone 21

White, Miss Elizabeth McClung
Ocean Avenue
Telephone 171

C. R. Parrott, Realtor
Ocean Avenue
(opposite Pine Inn)
Telephone 201

Rae M. Welsh
Real Estate — Rentals
Chinese Art Shop Opposite Pine Inn
Telephone 996

Restaurants:

Whitney, C. W.
Ocean and San Carlos
Telephone 204

The Carmel-Eta Inn
Ocean Avenue near Library
Telephone 879

The Homestead
North side of the Park
Telephone 436

Service Stations:

Shell Super Service Station
San Carlos and Fifth
Telephone 462

Stables:

San Carlos Riding Academy
Ocean and Junipero
Telephones: House 51, Stables 144

Bettie Greene Stables
Junipero and 4th
Telephones: House 165-W, Stables 31

Stock Brokers:

Russel-Miller and Co.
Del Monte Hotel
Telephone 2500

Tea Shops:

Russian Tea Shop and Gift Shop
Ilya Mihailovich Jadovskoy
Seven Arts Court Lincoln at Ocean
Telephone 1239

Telephone:

Pacific Telephone and Telegraph
Company
Dolores and 7th
Telephone 20

Theater:

Carmel Theater
Ocean Avenue and Monte Verde
Telephone 282

Wood, Coal and Kindling:

Plaza Fuel Co., John Catlin
and Keith Evans
Junipero and 6th
Telephone 180

THE VILLAGE NEWS-REEL

An attractive afternoon tea was given recently by Miss Elizabeth Reamer at her home on Carmel Point. Her guests were: Misses Alicia Flanders, Ruth and Edwina Pinkham, Patty Johnson and Jerry Mc Guire. Messrs. John Nye, Stuart Marble, Bob Cone, Wally Goodenow, John Mather and Dick Thompson.

Percy Gray, holding an exhibition of his water colors in Burlin-

game early this month, formerly lived in Carmel. He has his studio now in Monterey in the historic Sherman Rose Cottage, in the picturesque adobe house which everyone touring the state goes to see.

Miss Flavia Flavin, daughter of Mr. and Mrs. Martin Flavin who have recently deserted their Highlands home for a trip abroad, spent the week-end at Pine Inn with her grandmother, Mrs. Frank Kelly. Miss Flavin has been staying with her grandmother in San Jose during the absence of her parents.

A party was given a few nights ago by the Eugene Marbles of Carmel, at their home in the valley. The party was given for all members of the cast in "Devil in the Cheese." As Mary Henderson, daughter of Mr. and Mrs. Marble was the juvenile lead in the play, the party was more or less given in her honor.

Eddie Sutherland, well known director, made a short visit to the peninsula lately, playing golf with a number of our Carmel golfers. Mr. Sutherland has just returned from the South Seas where he has been directing Doug Fairbanks' latest picture "Robinson Crusoe."

Ruth Marion Poor has just returned to Carmel from Hollywood after playing a comedy part in Clara Bow's come-back picture, "Call Her Savage." Carmel realized what dramatic ability Miss Poor inherited from her father, George Marion veteran actor, when she took part in local entertainments before her departure.

Mr. and Mrs. David Snyder of Berkeley, now living in Carmel,

entertained a group of their friends who are working for their Ph.Ds. at Stanford and the University of California. They were. Mr. and Mrs. Charles Marsh, Mr. and Mrs. Warren Kumler, and Mr. and Mrs. Milton Albrecht.

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WHITE Couple, cook, butler, houseman. Can do garden work. Reliable and competent in home where good service is essential. Can take charge as caretakers. References. Reasonable salary. Go anywhere. Address Mrs. R. Knight's Court, 482 Bennett Street, Pacific Grove. Or telephone Monterey 1059.

COTTAGES for Rent: Inquire of Mrs. Bown, in care of Mrs. Hugh Comstock, Telephone 526-J.

FOR RENT: Beautiful stucco home, Sunny Patio. Three bed rooms, nicely situated. Typical Carmel type. two baths, floor furnace. Comfortably furnished with over-stuffed furniture, Simmons beds, large gas range, etc. Garage and servants quarters. Bargain \$65.00 per month. Telephone owner Carmel 15.

Actor, Visiting Here.

Featured in New Play

Boyd Irwin, well known English actor, who spent several days here this week, will play the starring role in "Mrs. Moonlight," an outstanding production soon to open in San Francisco.

Irwin who appears as the romantic and adoring husband in the production, has an international reputation as an actor. He is especially suited for the leading role in "Mrs. Moonlight" which comes to California after playing a solid year in New York.

The play is said to be one of the finest and most original comedies of the season. Not only critics, but prominent figures in the theatrical and literary world have been generous in their praise.

"Mrs. Moonlight" comes from the pen of Benn W. Levy, a young British playwright. The production first opened successfully in London and then came to New York where it became one of the outstanding comedy hits of the season.

The play opens November 14 at the Geary Theatre in San Francisco and is scheduled there for a two week engagement.

New Method of Cleaning Installed in Carmel

Introducing an entirely new and modern principle in dry cleaning, the Mission Cleaners of Carmel open a newly equipped plant of their own in Carmel.

The new machinery employs the Carbon Tetrochloride method, which, according to C. E. May, has been known for years as the world's finest dry cleaning method, but which has not been popular because of the prohibitive cost of materials. "Now," says May, "this new machine permits re-distillation and preservation of all solution fumes, and therefore the cost of use will permit retention of standard cleaning prices."

"The new process cannot injure the most delicate fabrics," May continues, "in fact, it is easier on materials than any known meth-

od." May invites everyone to call and see the machine in operation, and judge for themselves of its merit.

C. E. May owned the Star Cleaners of Monterey from its inception until five years later. He also has had experience with the Carmel Cleaners under the ownership of Mr. Farley some years ago. He has been in the cleaning business since he was 14 years old, which gives him 15 years' experience. Since founding the Mission Cleaners, he has built up a loyal clientele who will be interested particularly in the introduction of his new process.

Christian Science Churches

"Adam and Fallen Man" will be the subject of the Lesson-Sermon Sunday, November 6, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And, behold, there was a woman which had a spirit of infirmity eighteen years, and was bowed together, and could in no wise lift up herself. And when Jesus saw her, he called her to him, and said unto her, Woman, thou art loosed from thine infirmity. And he laid his hands in her: and immediately she was made straight, and glorified God" (Luke 13:11-13).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Jesus beheld in Science the perfect man, who appeared to him where sinnig mortal man ap-

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25¢ per round

Sundays and Holidays
40¢ per round

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How much have you saved since January?

We don't mean to be impertinent—but wasn't one of your good resolutions last January to save a certain sum each month?

There's a grand feeling about having money in a savings account. Maybe it's the joy of anticipation of the things you know you can buy... perhaps it's the satisfaction of having a nest egg—something to fall back upon. But it does make you feel a bit gayer, a little more secure, a shade more independent—just happier all the way around. It's never too late—it's never too soon—to start a savings account. Why not today?

MONTEREY COUNTY TRUST & SAVINGS BANK

Carmel Office: DOLORES STREET : J. E. ABERNETHY, Mgr.
HENRY F. DICKINSON, Trust Officer

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Consult us now if your car does not perform as it should

Carmel Garage

Sales



Service

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Informal Hearing to be Held Here on Zoning Law Question

An informal discussion of the zoning of territory neighboring Carmel will be featured at a public hearing to be held on Tuesday November 15 at Sunset school, according to an announcement made this week by Reeve Conover, engineer for the county planning commission.

The hearing, Conover said, will be for the purpose of explaining the proposed zoning of the territory to residents in this section and to property owners. Conover declared he was anxious to have as many local residents present as possible in order that the matter could be carefully considered.

Following the meeting here in Carmel, a public hearing will be held in Salinas before the Monterey county planning commission. At this session, the proposed zoning will be outlined before the commission and will be recommended by Conover for their approval.

On December 5, the zoning question will be presented to the board of supervisors. Should the

board adopt the ordinance at this session, it will be ready for enforcement by the middle of January, Conover said.

Last week a hearing was held before the planning commission in Salinas and was attended by large property owners of this section, including members of the Carmel city council. The zoning maps displayed by Conover were tentatively approved and there is expected virtually no opposition when the matter comes up for adoption before the supervisors.

Zoning of the territory neighboring Carmel, including part of the Carmel-Monterey highway, will protect it from becoming commercialized. While there will be zones for certain types of businesses, they are so located they will not hurt the value of neighboring property.

Should the zoning ordinance go through, it will ban the present type of fruit stands on the highway. It will also prevent peddlers of all types from establishing over-night businesses in the zoned territory.

Rosenkrans and several others also spoke during the program.

Unite To Oppose Proposition No. 3

Organized labor and employers, architects, realtors and building contractors, as well as representatives of general business have united in opposition to State Proposition Number 3, and are confident that it will be beaten in November.

To a long list of endorsements in all parts of California have just been added the California State Chamber of Commerce, California Building Congress, and the Down Town Association of San Francisco.

There is a widespread feeling that if Number 3 should pass and the trust deed should be abolished, damage that could not be repaired for many years would be done to the general interests of our State. Property values would be automatically depreciated. Financing of homes and farms would be extremely difficult. Building would be retarded and unemployment would increase. For this reason lenders and borrowers are united in the fight against Number 3, known as "the Lawyers' Bill" because it was initiated by a small unofficial group of attorneys in the city of Los Angeles.

stoves, complete baths; centrally located near beach; recently remodeled. Apply Monte Verde Apts., Carmel or phone 888.

NOTICE OF TRUSTEE'S SALE

On Saturday, the 26th day of November, A.D. 1932, at the hour of 11:45 a.m. of said day, at the front door of the County Court House in the City of Salinas, County of Monterey, State of California, STATE SUBSIDIARY, Ltd., a corporation, as trustee substituted in the place and stead of V. J. La Motte and Chas. M. O'Brien, will sell at public auction to the highest bidder for cash in gold coin of the United States, the following described real property situate in the County of Monterey, State of California, to wit:

Lot Eight (8) in Block Two (2) as shown and delineated on that map entitled, "Hatton Fields Tract No. 1 being a subdivision of a portion of Rancho de La Segunda, Monterey Co., California," filed December 7, 1925 in the office of the County Recorder of the County of Monterey, State of California, in Map Book 3, Cities and Towns, page 31 therein.

Said sale will be made to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by GEORGE F. STUTSMAN and DORIS E. STUTSMAN, husband and wife, as trustees, to V. J. La Motte and Chas. M. O'Brien, as trustees, for the benefit and security of CALIFORNIA MUTUAL BUILDING AND LOAN ASSOCIATION, a corporation, dated June 30, 1928, and recorded July 28, 1928, in Vol. 159 of Official Records, at page 393, in the office of the County Recorder of Monterey County.

NOTICE OF BREACH of said obligation and election to sell said real property was recorded February 24, 1932, in the office of the said County Recorder, in Vol. 327 of Official Records, at page 90. This notice is given in compliance with the demand heretofore made on the trustee by California Mutual Building and Loan Association.

STATE SUBSIDIARY, Ltd., as trustee
By Willard B. Rice, Trust Officer

Dated October 27, 1932.
(CORPORATE SEAL)

TREASURY DEPARTMENT OFFICE OF THE SECRETARY

Washington, D.C., October 18, 1932.
Proposals are hereby solicited, to be opened in the Office of the Supervising Architect, Treasury Department, Washington, D.C., at 9 o'clock, a.m., on November 17, 1932, for the sale or donation to the United States of preferably a corner lot containing approximately 27,000 square feet, with a dimension of approximately 160 lineal feet, on the more important of the two street frontages, centrally and conveniently located and suitable for a Federal building site at Carmel, California.

Sites having different dimensions will be considered provided the area is approximately the same.

Upon application, the Postmaster will supply prospective bidders with a circular giving particulars as to requirements and instructions for preparation of bids and data to accompany same.

FERRY K. HEATH
Assistant Secretary.

CERTIFICATE OF INDIVIDUAL DOING BUSINESS UNDER FICTITIOUS NAME

STATE OF CALIFORNIA,
COUNTY OF MONTEREY, ss.

I hereby certify that I am transacting business in the State of California at Monterey and Carmel, Calif., under a designation and name not showing the names of the persons interested as partners with me in such business: to wit,

Under the name of "Economy Cleaners" I further certify that I am the sole owner of said business.

EUGENE CLEO WITHERSPOON
Place of Residence 565 Hillcrest Ave., Pacific Grove, Calif.

STATE OF CALIFORNIA,
COUNTY OF MONTEREY, ss.

On the 10th day of October in the year one thousand nine hundred and thirty-two before me personally appeared Eugene Cleo Witherspoon, known to me to be the person whose name is subscribed to the foregoing instrument and he acknowledged to me that he executed the same.

Witness my hand and the seal of my office this 10th day of October, 1932.

J. T. HARRINGTON,
Notary Public.

(SEAL)

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"For those who Care"

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Telephone Monterey 2468

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El Paseo Building

Carmel Phone 106



Support of Hoover Urged by Speakers At Political Meet

The re-election of Hoover as president was urged before a large Carmel audience at Sunset school by a group of prominent speakers who were featured in a Republican rally held Saturday night.

A young girl's view of the presidential issues was given by Jean Kellogg of Carmel Highlands, who is a close friend of the Hoover family; a mature woman's view of Hoover was given by Dr. Aurelia Reinhardt, president of Mill's college and a man's view of Hoover was outlined by Major A. J. Atkins of San Francisco.

Dr. Reinhardt in her address told of the work of President Hoover in advancing the cause of education in America. She declared that he was constantly doing everything possible toward improving education.

"There is virtually no difference in the platforms of the two parties," Dr. Reinhardt told her audience. "It is purely a case of personalities. America needs President Hoover more than he needs our vote. We must return him to office."

Miss Kellogg, who is the daughter of Vernon Kellogg, gave some highlights on the Hoover family and what he stood for. She declared that the youth of the country in all parts were favoring his re-election instead of that of Roosevelt.

Major Atkins who was commissioned by the Republican party to gather statistics on the depression, told of the findings in his investigation.

S. F. B. Morse, president Del Monte Properties company charged that the Democratic party was only offering destructive criticism. He said that in all the speeches of Roosevelt not once had he offered a constructive measure. Morse, speaking as a business executive, declared that the re-election of Hoover was essential for the future prosperity of the country.

Mayor John Catlin, Miss Helen

Hoppers Face Suit in Pebble Beach Accident

As an aftermath to an automobile accident in Pebble Beach last June, Anton S. Nunes and his wife, Mrs. Barbara Nunes, this week brought suit for \$1548 damages in the superior court against James and Jane Hopper, both of Carmel.

At the time of the crash Nunes was back of the wheel of the one car and Jane Hopper was driving the other car. The complaint asserts that the young girl was incompetent to drive. Hopper is a well known local author.

Mr. and Mrs. Richard Masten have just returned to their Carmel Highlands home from the Carmel valley where they had rented the Saud house for a month.

THE PINE CONE CLASSIFIED ADVERTISING MISCELLANEOUS

Big Jack Horner
Each day in his corner
Makes delicious things to eat,
So plan a surprise
With cakes and pies
And give your family a treat.
Telephone Carmel 376

LOST: Male Wire-haired pup. Black and white. In the vicinity of the Sunset School. Telephone Carmel 982-J or Carmel 2 or write Box 413, Carmel.

WANTED: Gentleman, middle-aged, single, wants position as chauffeur, for room and board and small salary. Good personality and appearance, competent and trustworthy. Good references. Or would like anything. For interview write Robert Schofield, No. 1 Driftway, Santa Cruz.

FOR RENT

FOR RENT: Heated comfortable apartments and rooms at reasonable prices. Special Winter rates. Apply McPhillips Rooms and Apartments, Fifth and San Carlos. Telephone 76-W.

APARTMENTS for rent: 2, 3 and 4 room apartments, hot and cold water, electric heat, electric cook

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First Church of Christ, Scientist,
Carmel

Monte Verde Street, one block north
of Ocean Avenue, between
Fifth and Sixth
Sunday School 9:30 a.m.
Sunday Service 11:00 a.m.
Wednesday Evening Meeting
8:00 p.m.

Reading Room

Open Week Days 1:00 to 5:00
Evenings: Tuesdays and Friday
7:30 to 9:00

(Closed holidays)

Public Cordially Invited

THE COMMUNITY CHURCH

LINCOLN STREET

The

Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP

at 11:00 a.m.

Graded School at 9:45 a.m.

Make Your Church Home
With Us

ALL SAINTS EPISCOPAL CHURCH

Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES

8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer
and Sermon

All Are Cordially Invited

Prohibition Agents Can't Recall Where They Got Rum

Federal prohibition agents and a group of daring rum runners fought it out at Pebble Beach last Saturday night—and strangely enough, no one on the peninsula knew anything about it.

It was a great story. Some 40 cases of real pre-prohibition scotch were confiscated not to say the arrest of five rum runners. And one of the prohibition agents, even got so tipsy over the great haul, that he fell and broke his leg.

Pistols, machine guns and rifles were drawn in the fight and several shots were fired—although no one was injured.

Then the news leaked out—a rum battle at social Pebble Beach. It was a woe of a story. Telegraph and telephone wires buzzed. But the news of the rum battle could not be verified. Even the prohibition administrator for this section, didn't know a thing about it. Employees at Del Monte lodge

wondered how come they had missed this famous battle right under their very noses. Residents in Pebble Beach cursed that they had overslept and were unable to hear the shots.

It was not until 24 hours after the great battle of rum runners that the prohibition department was able to make a definite statement of where it took place.

It was Pebble Beach, San Mateo county, and not Pebble Beach, Monterey county, in which the battle occurred. The prohibition agents who participated in the raid, just couldn't remember where they had made the seizure. And after all, they pointed out, one beach is just as good as another.

Woman's Club to Meet

Next Monday Afternoon

The regular monthly meeting of the Woman's Club will be held at 2:30 Monday afternoon, at the Girl Scout House. The Civic and Welfare committee are planning the program and will take as the subject, "Present Local Needs." The speakers will be women thoroughly informed and interested in our community.

Women residents of Carmel are cordially invited to join the club if they are in sympathy with the aims of the organization. The club was formed to foster community spirit, as well as civic, cultural, artistic and social ideals in Carmel.

A baby daughter was recently born to Mr. and Mrs. Morey Fleming of Carmel at the Carmel Hospital. The baby whose name is Norma Jeanne, was the first child in the Fleming family. Mr. and Mrs. Robert Parrott of Pebble Beach are the paternal grandparents who are joining in the welcome to the new arrival.



"How are you voting?"

"I'm voting the Thrift Ticket—and heading the list of real result producers—is—"

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AN EXCLUSIVE SHOP FOR LADIES
374 POLK
SEE BRENNER, MGR.

YOUTH!

pulls a fast one

It's the biggest corset news since women gave up leopard-skins and started to pull in their waistlines: an elastic Step-In that stretches in all directions! We never thought we'd live to see the day.

This YOUTH! model has (besides) side lacings, to snug in that waistline... sleek new garters that lie flat as a ribbon under your dress... dainty, diagonal boning sheathed in pink velvet. And because of that unbelievable all-direction elastic, it can't tear holes out of your stockings when you bend... it can't bind... it can't ride up, or down, or sideways.

"Le Gant"

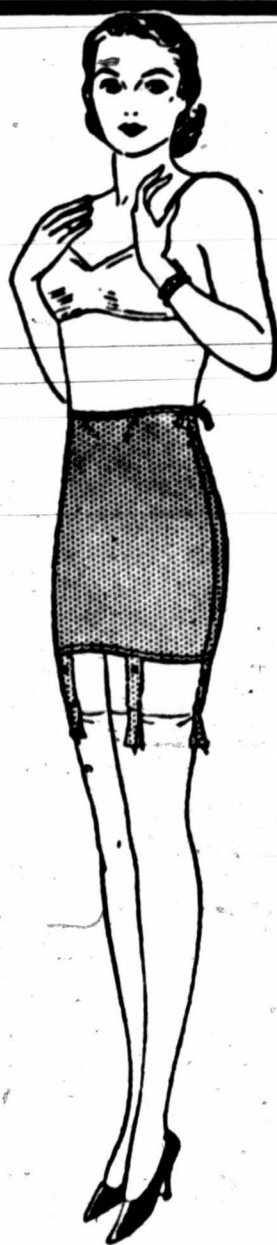
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Red and White High Quality Assures Perfect Results

Under your Red & White Label you will find food qualities that meet your requirements of Excellence and Value.

SPECIALS FOR FRIDAY AND SATURDAY

DEL MONTE No. 2 tins

Early Garden

PEAS

2 for 25c

Sweet peas packed the Del Monte way

Dessert seedless

RAISINS

4 lb. bag 19c

Truly the economy package

FLOUR

Verigood 24½ lb. sk 47c

A very good family flour

Red & White 24½ pound sack 74c

High gluten content insures perfect results

PEACHES

Fandango No. 2½ tin 10c

Good fruit in sugar syrup

Hacienda No. 2½ tin 16c

Slices or halves of California's finest fruit

HACIENDA No. 1 oval tins

SARDINES

3 for 25c

Your choice of mustard or tomato sauce

HACIENDA tall tin

RED SALMON

17c

Finest of Alaska red sockeye

RED & WHITE

EGGS, medium

doz. 24c

Guaranteed not process

I. X. L. Chicken

TAMALES

2 for 19c

Not boneless

RED & WHITE FOODS

MILK

tall tins 4c

You'll note the fresh milk flavor

Pancake Flour 1 lb. pkg 19c

Makes light and tender hot cakes

Laundry Soap per bar 2½c

A fast working white bar

CARNATION

Flaked Wheat small pkg. 5c

Yours for a good morning

FRANCO-AMERICAN

SPAGHETTI 2 tins 15c

You'll enjoy its delicate Italian flavor

SEA ISLAND

SUGAR

1 lb. pkg. 5c

Your choice of powdered or brown varieties

Canned Vegetables

FANDANGO No. 2½ tins

TOMATOES

Packed with puree

FANDANGO No. 2 tins

SWEET CORN

Sweet and tender

CONCHITA No. 2 tins

STRING BEANS

Tender cut green beans

HACIENDA 2 lb. carton

FANCY RICE

Long grains cook white and fluffy

VAN CAMP'S

TOMATO SOUP

Delightful served as cream or tomato

FRESH FRUITS AND VEGETABLES

The Freshest of the Best

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EWIG'S GROCERY

Ocean Avenue
Across from Bank of Carmel

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